



TEATRO IR KINO  
INFORMACIJOS IR EDUKACIJOS CENTRAS

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## LAST CALL FOR THE INTERNATIONAL SCIENTIFIC – PRACTICAL CONFERENCE

### Art and Social Engagement: Challenges and Opportunities

26-27 October 2017

Lithuanian Academy of Music and Theatre  
Gedimino ave. 42, Vilnius

The conference “Art and Social Engagement: Challenges and Opportunities” will bring together researchers, academics, artists, social workers and policymakers to discuss on the role of art in the way of social change. It aims to encourage debate around various forms and methods of applied art in the context of contemporary social, political, environmental, technological and economic challenges. The conference will focus on the aesthetics, politics and history of applied art with a particular focus on performing arts, existing and future potential role of socially engaged art practices.

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#### KEYNOTE SPEAKERS

*Dr. Zoe Zontou, Liverpool Hope University (UK)*

*Dr. Sylvan Baker, Royal Central University of London (UK)*

*Dr. Katharine Low, Royal Central University of London (UK)*

*Sue Mayo, Goldsmiths University of London (UK)*

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#### CALL FOR CONTRIBUTIONS

Researchers, both academics and artists, and all other socially engaged art practitioners are invited to submit proposals for papers/presentations, case studies and best practices on the below mentioned Conference tracks but not limited to:

- Aesthetics, politics and history of applied art
- Forms and methods of applied art
- Ethics of socially engaged art
- Gender-based issues and socially engaged art
- Measuring impact of socially engaged art
  
- Arts and communities
- The use of the arts in education
- Applied theatre practice
- Music for social change

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## PROPOSAL FORMAT

All submissions must be in English and will be peer-reviewed. **The abstract submission deadline is 5 September 2017** and shall be sent to ramune@theatre.lt. The proposal must not exceed 500 words (excluding bibliography) and should include the following – please keep this order:

1. Title of the paper/presentation
2. Author(s)
3. Institutional affiliation(s) of author(s)
4. Contact details (including email and full postal address) of corresponding author
5. Abstract. Please consider including the following information in the abstract, when relevant: Objective, societal and scientific problem under investigation, scientific and societal goals, description of research methods used. Summary of findings. Abstract should not include diagrams and in general references are not required in the Abstract
6. 3 – 5 keywords

If the abstract is accepted, selected speaker will be notified via email and will be invited to register for the conference. The registration will only be completed by the payment of the registration fee, which is **70 EUR**. Registration fee must be paid by the **29 September 2017**.

Each presentation will have 20 minutes and 10 minutes for Q&A in the roundtable discussions. Selected papers will be published in the special issue of the peer reviewed journal *Ars et Praxis* (Lithuanian Academy of Music and Theatre).

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## IMPORTANT DATES:

**8 September 2017:** Deadline for submission of proposals for the last call

**18 September 2017:** Notifications of acceptance

**29 September:** Registration payment deadline

**26 – 27 October 2017:** Conference

**6 November 2017:** Deadline for submission of final papers

If you have questions about the content of the Conference, its organisation or the abstract submission, please contact dr. Ramune Baleviciute at ramune@theatre.lt

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**Conference Organizers:** Lithuanian Academy of Music and Theatre and the Lithuanian Theatre and Cinema Information and Education Centre

