

Architektūros fondo knygos:

2010

AF01_ 2010 = 1990 + 20 METŲ LAISVOS ARCHITEKTŪROS (RGB 163 163 163)

1. **_A_ Rein Zobel_ *TALLINN (REVAL) IN THE MIDDLE AGES*** *flora*
2. **_B_ Haruki Murakami_ *KAFKA PAKRANTĖJE***
3. **_C_ Victor Buchli_ *AN ARCHEOLOGY OF SOCIALISM***
D *NEREKOMENDAVO*
4. **_E_ Mikalojus Vilutis_ *TORTAS***

AF02_ MODERNIZMAS.LT: ĮTAKOS, IDEOLOGIJS, PALIKIMAS (RGB 86 86 86)

5. **_A_ Mart Kalm_ *EESTI XX SAJANDI ARHITEKTUUR / ESTONIAN 20TH C ARCHITECTURE***
6. **_A_ John Gray_ *STRAW DOGS*** (dovanota pranešėjo)
7. **_B_ Svetlana Boym_ *THE FUTURE OF NOSTALGIA***
8. **_C_ Claes Caldenby, Ola Wedebrunn_ *LIVING AND DYING IN THE URBAN MODERNITY***
9. **_D_ Fyodor Dostoevsky_ *WHITE NIGHTS (SHORT STORY)***
10. **_E_ Neil Spiller_ *VISIONARY ARCHITECTURE: BLUEPRINTS OF THE MODERN IMAGINATION***

2011

AF03_ SHOW OFF*: REGINIO ARCHITEKTŪRA (RGB 54 82 20)

11. **_A_ Jorge Luis Borges_ *FIKCCIONES***
12. **_B_ Deyan Sudjic_ *THE EDIFICE COMPLEX. HOW THE RICH AND POWERFUL – AND THEIR ARCHITECTS – SHAPE THE WORLD***
13. **_C_ Kossmann.dejong_ *ENGAGING SPACES: EXHIBITION DESIGN EXPLORED***
14. **_D_ Malcolm Miles_ *CITIES AND CULTURES***
15. **_E_ Aaron Betsky_ *ARCHITECTURE MUST BURN***

AF04_ EDUKACIJA (RGB 73 130 51)

16. **_A_ J.G Ballard_ *THE DROWNED WORLD***
17. **_B_ Alberto Perez-Gomez_ *BUILT UPON LOVE: ARCHITECTURAL LONGING AFTER ETHICS AND AESTHETICS***
18. **_B_ Juri soolep_ *ARCHITEKTUURIST*** (dovanota pranešėjo)
19. **_C_ Albena Yaneva_ *THE MAKING OF A BUILDING. A PRAGMATIST APPROACH TO ARCHITECTURE***
20. **_D_ Kazys Varnelis_ *THE INFRASTRUCTURAL CITY***

21. **_E_ Michael Biggs, Henrik Karlsson_***THE ROUTLEDGE COMPANION TO RESEARCH IN THE ARTS*

AF05_ MIESTAS. LŪŽIO TAŠKAI (RGB 101 181 71)

22. **_A_ Urhahn Urban Design_***THE SPONTANEOUS CITY*
 23. **_B_ B.Cope, N.Milerius_P.S. ЛАНДШАФТЫ: ОПТИКИ ГОРОДСКИХ ИССЛЕДОВАНИЙ
 24. **_C_ Tiqqun_***INTRODUCTION TO CIVIL WAR*
 25. **_D_ Philipp Oswald_***THE SHRINKING CITIES* (1 dalis)
 26. **_D_ Philipp Oswald_***THE SHRINKING CITIES* (2 dalis)
 27. **_D_***ATLAS OF SHRINKING CITIES*
 28. **_E_ Vladas Drėma_***DINGĖS VILNIUS***

2012

AF06_ PROCESAS (RGB 132 109 184)

29. **_A_ Michael Weinstock_***THE ARCHITECTURE OF EMERGENCE*
 30. **_B_ Stewart Brand_***HOW BUILDINGS LEARN. WHAT HAPPENS AFTER THEY'RE BUILT*
 31. **_B_ Siiri Vallner_***SIIRI VALLNER* (dovanota pranešėjo)
 32. **_B_***BOOM/ROOM NEW ESTONIAN ARCHITECTURE* (dovanota pranešėjo)
 33. **_C_ Cecil Balmond_***INFORMAL*
 34. **_D_ Raumlaborberlin_***ACTING IN PUBLIC*
 35. **_E_ Eduardo Torroja_***RAZÓN Y SER DE LOS TIPOS ESTRUCTURALES*

AF07_ MODERNIEJI PAVELDAI (RGB 94 78 132)

36. **_A_ Hartmut Frank, Simone Hain_***TWO GERMAN ARCHITECTURES 1949 – 1989*
 37. **_B_ Julija Reklaitė, Rūta Leitanaitė_***VILNIUS 1900-2012, NAUJOSIOS ARCHITEKTŪROS GIDAS*
 38. **_C_ Muthesius, Stefan; Glendinning, Miles_***TOWER BLOCK: MODERN PUBLIC HOUSING IN ENGLAND, SCOTLAND, WALES AND NORTHERN IRELAND*
 39. **_D_ René Girard_***THINGS HIDDEN SINCE THE FOUNDATION OF THE WORLD*
 40. **_E_ Jean-Louis Cohen, Christina Lodder_***BUILDING THE REVOLUTION: SOVIET ART AND ARCHITECTURE 1915-1935*

AF08_ VIETA. ERDVĖS ANTROPOLOGIJA (RGB 54 32 107)

41. **_A_ Richard Sennett_***THE USES OF DISORDER. PERSONAL IDENTITY AND CITY LIFE*
 42. **_A_ Dana Rutkutė_***MANO JAUNYSTĖS TEATRAS* (dovanota pranešėjo)
 43. **_A_ Rapolas Mackonis_***IŠ KAVINĖS Į KAVINĘ* (dovanota pranešėjo)
 44. **_A_ Sergėjus Rapoportas_***VILNIAUS SNOBAI* (dovanota pranešėjo)
 45. **_B_ David Harvey_***REBEL CITIES: FROM THE RIGHT TO THE CITY TO THE URBAN REVOLUTION*

46. **_C_ Pia Christensen, Margaret O'Brien** *CHILDREN IN THE CITY. HOME, NEIGHBOURHOOD AND COMMUNITY*
47. **_D_ Pokalbis su Giancarlo De Carlo** "Architecture is Too Important to Leave to the Architects" Volume 2005 #2 Doing (Almost nothing)
48. **_E_ Agnė Narušytė** *NUOBODULIO ESTETIKA LIETUVOS FOTOGRAFIJOJE*

2013

AF09_ DISIDENTIŠKUMAS ARCHITEKTŪROJE (RGB 71 111 109)

49. **_A_ Heinrich Klotz, Alexander G. Rappaport** *PAPER ARCHITECTURE. NEW PROJECTS FROM THE SOVIET UNION*
50. **_A_ Vladislav Kirpichev , Liudmila Kirpichev** *EDAS - DESIGN KOMMUNALKA: NON-FUNCTIONAL SPACE*
51. **_B_ Bogdan Bogdanovic** *DER VERDAMMTE BAUMEISTER. ERINNERUNGEN*
52. **_B_ Bogdan Bogdanovic** *MEMORIA UND UTOPIE IN TITO-JUGOSLAWIEN*
53. **_C_ Šventoji sesuo M. Faustina Kowalska** *DIENORAŠTIS*
54. **_C_ Kristina Sabaliauskaitė** *DANIELIUS DALBA & KITOS ISTORIJS*
55. **_C_ Eugen Herrigel** *DZENAS IR LANKO MENAS*
56. **_D_ Vilen Künnapu** *ŪLE PUNASE JŌE : VALITUD TEKSTE 1972-2001 / ACROSS THE RED RIVER : SELECTED TEXTS 1972-2001*
57. **_D_ Vilen Künnapu** *KOHT.KUJUND. ENERGIA: VALITUD TEKSTE 2001-2010 / PLACE. IMAGE. ENERGY SELECTED TEXTS 2001-2010*
58. **_D_ Jūri Okas** *THE CONCISE DICTIONARY OF MODERN ARCHITECTURE. VÄIKE MOODSA ARHITEKTUURI SŌNASTIK. PHOTOGRAPHS 1974 - 1986*
59. **_D_ OKAS**
60. **_E_ Jack Masey, Conway Lloyd Morgan** *COLD WAR CONFRONTATIONS: US EXHIBITIONS AND THEIR ROLE IN THE CULTURAL COLD WAR*
61. **_E_ Nishat Awan, Tatjana Schneider, Jeremy Till** *SPATIAL AGENCY: OTHER WAYS OF DOING ARCHITECTURE*
62. **_E_ Marija Drėmaite, Vaidas Petrulis, Jūratė Tutlytė** *ARCHITEKTŪRA SOVIETINĖJE LIETUVOJE*

AF10_ MIESTAS IR VANDUO (RGB 139 188 185)

63. **_A_ Antoine de Saint-Exupery** *ŽEMĖ ŽMONIŲ PLANETA*
64. **_B_ Koen Olthuis and David Keuning** *FLOAT!*
65. **_C_ Joseph Conrad** *HEART OF DARKNESS*
- _D_ NEREKOMENDAVO**
66. **_E_ Han Mayer** *CITY AND PORT*

2014

AF11_ KAIP AŠ ČIA PATEKAU?* NACIONALINIS IDENTITETAS ARCHITEKTŪROJE (RGB 239 157 153)

67. **_A_ Vytautas Kubilius** *DIENORAŠČIAI 1945-1977*

- 68. **_A_ David Frick** *KITH, KIN, & NEIGHBORS. COMMUNITIES&CONFESSIONS IN SEVENTEEN~CENTURY WILNO*
- 69. **_B_ Bernard Hulsmans** *DOUBLE DUTCH NEDERLANDSE ARCHITECTUUR NA 1985*
- 70. **_B_ Nicoline Baartman** *BOOK MOUNTAIN SPUKENISSE*
- 71. **_C_ Pekka Korvenmaa** *FINNISH DESIGN. A CONCISE HISTORY*
- 72. **_D_ Cezario Graužinio spektaklis** *DRĄSI ŠALIS (spektaklis)*
- 72. **_E_ Julija Reklaitė, Tomas Grunskis** *LAISVĖS ARCHITEKTŪRA*

AF12_ NEBENDRADARBIAVIMAS – APIE SKULPTŪRĄ (RGB 175 115 112)

- 73. **_A_ Alexei Yurchak** *EVERYTHING WAS FOREVER, UNTIL IT WAS NO MORE: THE LAST SOVIET GENERATION*
- 74. **_B_ Malcolm Miles, Tim Ha** *INTERVENTIONS: ADVANCES IN ART AND URBAN FUTURES VOL. 4*
- 75. **_C_ Arjo Klamer** *THE VALUE OF CULTURE: ON THE RELATIONSHIP BETWEEN ECONOMICS AND ARTS*
- 76. **_D_ Daniel H. Pink** *A WHOLE NEW MIND: WHY RIGHT-BRAINERS WILL RULE THE FUTURE*
- 77. **_D_ Violeta Davoliūtė** *THE MAKING AND BREAKING OF SOVIET LITHUANIA: MEMORY AND MODERNITY IN THE WAKE OF WAR*
- 78. **_E_ Rosalyn Deutsche** *EVICCTIONS: ART AND SPATIAL POLITICS*

AF13_ PASIDARYK PATS: AKTYVIŲ VIEŠŪJŲ ERDVIŲ KŪRIMAS (RGB111 73 71)

- 79. **_A_ Peter Bishop** *THE TEMPORARY CITY(dvi vienodos knygos)*
- 80. **_B_ John F.C Turner** *HOUSING BY PEOPLE*
- 81. **_C_ Juhani Pallasmaa** *THE EYES OF THE SKIN: ARCHITECTURE AND THE SENSES*
- 82. **_D_ Steven Johnson** *EMERGENCE*
- 83. **_E_ Jan Gehl** *LIFE BETWEEN BUILDINGS*
- 84. **_E_ Jan Gehl** *CITIES FOR PEOPLE*

AF14_ KOKS MIESTAS? (RGB 140 90 90)

- 85. **_A_ Volume #21:** *THE BLOCK*
- 86. **_B_ Peter Eisenman & Rem Koolhaas** *ARCHITECTURE WORDS 1: SUPERCRITICAL*
- 87. **_B_ FLATLAND :** *A ROMANCE OF MANY DIMENSIONS (1884)*
- 88. **_C_ Alvydas Nikžentaitis** *ATMINTIES DAUGIASLUOKSNIŠKUMAS: MIESTAS, VALSTYBĖ, REGIONAS*
- 89. **_D_ Volume** *SMART ABOUT CITIES*
- 90. **_D_ Volume #34:** *CITY IN A BOX*

91. **_E_ Leonidas Donskis** *MAŽOJI EUROPA: ESTETO ŽEMĖLAPIS*

2015

AF15_ŠVIETIMO ARCHITEKTŪRA (RGB 255 255 102)

92. **_A_ Dolf Broekhuizen, Ton Verstegen** *CONTEMPORARY DUTCH SCHOOL ARCHITECTURE*
93. **_B_ Vittoria Capresi, Barbara Pampe** *LEARN-MOVE-PLAY-GROUND: HOW TO IMPROVE PLAYGROUNDS THROUGH PARTICIPATION*
94. **_C_ Mark Dudek** *SCHOOLS AND KINDERGARTENS: A DESIGN MANUAL*
95. **_D_ The City of Zurich Building Authority** *SCHOOL BUILDINGS. THE STATE OF AFFAIRS : THE SWISS CONTRIBUTION IN AN INTERNATIONAL CONTEXT*
96. **_E_ Maarten Van Den Driessche, Mechthild Stuhlmacher, Johan Lagae** *OASE#72. BACK TO SCHOOL*

AF16_EKSKURSIJŲ GALIOS (RGB 231 226 0)

97. **_A_ David Harvey** *REBEL CITIES: FROM THE RIGHT TO THE CITY TO THE URBAN REVOLUTION*
98. **_B_ Mike Lydon & Anthony Garcia** *TACTICAL URBANISM: SHORT-TERM ACTION FOR LONG-TERM CHANGE*
99. **_C_ Rodney Harrison** *HERITAGE: CRITICAL APPROACHES*
100. **_D_ Isabel Armstrong** *VICTORIAN GLASSWORLDS: GLASS CULTURE AND THE IMAGINATION, 1830–1880*
101. **_E_ Guy Debord** *SOCIETY OF THE SPECTACLE*

2016

AF17_NAUJOSIOS ARCHITEKTŪRINĖS VEIKLOS (RGB 250 244 0)

102. **_A_ Architektūros kultūros ir kritikos platformos žinias "Nulinis laipsnis"** *ARCHAKTYVIZMAS*
103. **_B_ Ulrich Conrads** *PROGRAMS AND MANIFESTOES ON 20TH-CENTURY ARCHITECTURE*
104. **_B_ Andrea Phillips and Fulya Erdemci** *SOCIAL HOUSING - HOUSING THE SOCIAL: ART, PROPERTY AND SPATIAL JUSTICE*
105. **_C_ Andrei Tarkovsky** *STALKER (filmas)*
106. **_D_ Robert A Caro** *THE POWER BROKER: ROBERT MOSES AND THE FALL OF NEW YORK*
107. **_E_ THE BALTIC ATLAS**

AF18_BENDRADARBIAVIMO ERDVĖS MIESTE (RGB 200 195 0)

108. **_A_ Meredith Glaser ir kt. Stefanie Raab** skyrius apie „Neukölln Berlin“ *THE CITY AT EYE LEVEL. LESSONS FOR STREET PLINTHS*
109. **_B_ Justin McGuirk** *RADICAL CITIES: ACROSS LATIN AMERICA IN SEARCH OF NEW ARCHITECTURE*

110. **_C_** Jeremy Till ir kt. *ARCHITECTURE AND PARTICIPATION*
 111. **_D_** Nesta, the Design Council and 00:/ *COMPENDIUM FOR CIVIC ECONOMY*
 112. **_E_** William H. Whyte. *CITY: REDISCOVERING THE CENTER*

AF19_ PINIGAI (RGB 134 131 0)

113. **_A_** Robert M. Fogelson. *DOWNTOWN: ITS RISE AND FALL, 1880-1950, NEW HAVEN: YALE UNIVERSITY PRESS, 2001 (MIESTO CENTRAS: JO PAKILIMAS IR NUOSMŪKIS, 1880-1950)*
 114. **_B_** Tomas Grunskis, Julija Reklaitė. *LAISVĖS ARCHITEKTŪRA*
 115. **_C_** Marcel Van Der Linden. *WESTERN MARXISM AND THE SOVIET UNION*
 116. **_D_** Marcus Donaghy, Will Dimond. *THE IRISH REVIEW ISSUE 51*
 117. **_E_** Thomas Piketty. *CAPITAL IN THE TWENTY-FIRST CENTURY*

2017

AF20_ POST-ARCHITEKTŪRA (RGB 249 198 97)

118. **_A_** Charles Jencks. *THE LANGUAGE OF POST – MODERN ARCHITECTURE*
 119. **_B_** Lea-Catherine Szacka. *EXHIBITING THE POSTMODERN - THE 1980 VENICE ARCHITECTURE BIENNALE*
 120. **_C_** Izabela Cichońska, Karolina Popera, Kuba Snopek. *ARCHITEKTURA VII DNIA*
 121. **_D_** Petra Čeferin. *CONSTRUCTING A LEGEND: THE INTERNATIONAL EXHIBITIONS OF FINNISH ARCHITECTURE 1957-1967*
 122. **_E_** Juhani Pallasmaa. *THE EMBODIED IMAGE : IMAGINATION AND IMAGERY IN ARCHITECTURE*

AF21_ HELLO WORLD? (RGB 247 173 25)

- _A_** *NEREKOMENDAVO*
 123. **_B_** Auguste Perret. *CONTRIBUTION À UNE THÉORIE DE L'ARCHITECTURE*
C *NEREKOMENDAVO*
 124. **_D_** Beatriz Colomina, Mark Wigley. *ARE WE HUMAN: NOTES ON AN ARCHEOLOGY OF DESIGN*
 125. **_E_** Wendy Brown. *WALLED STATES, WANING SOVEREIGNTY*
 126. **_E_** China Miéville. *THE CITY AND THE CITY*

AF22_ ŠVIETIMO ARCHITEKTŪRA: BENDRUOMENĖS IR INOVACIJOS (RGB 255 153 0)

127. **_A_** Henry Sanoff. *SCHOOL DESIGN*
B *NEREKOMENDAVO*
 128. **_C_** Michel Serres. *THE PARASITE*
 129. **_D_** Roy Kozlovsky. *THE ARCHITECTURES OF CHILDHOOD. CHILDREN, MODERN ARCHITECTURE AND RECONSTRUCTION IN POSTWAR ENGLAND*
 130. **_E_** Rob Dettingmeijer, Marie-Thérèse van Thoor, Ida van Zijl. *RIETVELD'S UNIVERSE*

2018

AF23_MIESTO SAŅĀRIAI IR RAUMENYS: APIE ARCHITEKTŪROS IR VAIZDUOJAMOJO MENO RYŠIUS (RGB 208 124 0)

- 131._A_ Paul Devens *WAVING PLATFORMS*
- 132._B_ Red. R.W. Kluszczynski *AUGMENTING THE WORLD. MASAKI FUJIHATA AND HYBRID SPACE-TIME ART*
- 133._C_ Sud. Alvydas Nikžentaitis *ATMINTIES DAUGIASLUOKSNIŠKUMAS: MIESTAS, VALSTYBĖ, REGIONAS*
- 134._D_ Jonas Jakaitis *MIESTO ERDVINIO FORMAVIMO DALYVIŲ DISKURSAS ŠIUOLAIKINĖS DEMOKRATIJOS SĄLYGOMIS*
- 135._E_ Jan Gehl *CITIES FOR PEOPLE*

2019

AF24_BELOVED ARCHITECTURE (RGB 150 89 0)

- 136._A_ Georges Perec *AN ATTEMPT AT EXHAUSTING A PLACE IN PARIS*
- 137._B_ E. H. Gombrich *MENO ISTORIJA*
- _C_ *NEREKOMENDAVO*
- 138._D_ Max Dudler *NARRATING SPACES*
- _E_ *NEREKOMENDAVO*

AF25_GRAŽU/NEGRAŽU (RGB 149 47 1)

- 139._A_ Rita Felski *USES OF LITERATURE*
- 140._A_ Susan Sontag *AGAINST INTERPRETATION AND OTHER ESSAYS*
- 141._A_ Robert Musil *ŽMOGUS BE SAVYBIŲ (I tomas)*
- 142._A_ Robert Musil *ŽMOGUS BE SAVYBIŲ (II tomas)*
- 143._B_ Martin Pawley *THE STRANGE DEATH OF ARCHITECTURAL CRITICISM*
- 144._C_ Richard Sennett *BUILDING AND DWELLING – ETHICS FOR THE CITY*
- 145._D_ Françoise Fromonot, Valéry Didelon & Pierre Chabard *YOURS CRITICALLY: WRITINGS ON ARCHITECTURE FROM ISSUES 1-10 OF CRITICAT*
- 146._E_ Peter Blake *FORM FOLLOWS FIASCO: WHY MODERN ARCHITECTURE HASN'T WORKED*

AF26_TARP PASTATŲ: KRAŠTOVAIZDIS, VIEŠOJI ERDVĖ, APLINKA

(RGB 91 15 0)

- 147._A_ Yanagi Sōetsu *THE UNKNOWN CRAFTSMAN: A JAPANESE INSIGHT INTO BEAUTY*
- 148._B_ Daisy Hildyard *THE SECOND BODY*
- 149._C_ Attila Bujdosó *SOCIAL DESIGN COOKBOOK. RECIPES FOR SOCIAL COOPERATION*
- 150._D_ Geoffrey and Susan Jellicoe *THE LANDSCAPE OF MAN. SHAPING THE ENVIRONMENT FROM PREHISTORY TO THE PRESENT DAY*
- 151._D_ Timothy Morton *DARK ECOLOGY: FOR A LOGIC OF HUMAN COEXISTENCE*

- 152._E_Robin Wall Kimmerer *BRAIDING SWEETGRASS. INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE AND THE TEACHINGS OF PLANTS*

2020

AF27_REGENERACIJA [IR JOS [TAMPOS] (RGB 141 1 1)

- 153._A_Alberto Duman, Dan Hancox, Malcolm James, Anna Minton *REGENERATION SONGS: SOUNDS OF INVESTMENT AND LOSS IN EAST LONDON*
- 154._B_Shoshana Zuboff *THE AGE OF SURVEILLANCE CAPITALISM*
- 155._C_Doina Petrescu, Kim Trogal *THE SOCIAL (RE)PRODUCTION OF ARCHITECTURE*
- 156._D_Jaspar Joseph-Lester, Andrea Pavoni, Susanne Prinz, Julie Westerman *FUTURE RUINS: LISBON*
- 157._E_Barry Blesser and Linda-Ruth Salter *SPACE SPEAK, ARE YOU LISTENING? EXPERIENCING AURAL ARCHITECTURE*
- 158._E_R. Murray Schafer *THE SOUNDSCAPE: OUR SONIC ENVIRONMENT AND THE TUNING OF THE WORLD*
159. **CIKLO KNYGA_REGENERACIJA [IR JOS [TAMPOS]/REGENERATION [AND ITS DISCONTENTS]**

2022

AF28_KUR EINA ARCHITEKTAS? (RGB 204 0 0)

- 160._A_Luigi Serafini *CODEX SERAPHINIANUS*
- 161._A_Matthew Soules *ICEBERGS, ZOMBIES, AND THE ULTRA THIN*
- 162._A_Cory Doctorow *WALKAWAY*
- 163._B_Pascal Quignard *ABYSSES*
- 164._B_Robin van den Akker, Alison Gibbons, Timotheus Vermeulen *METAMODERNISM: HISTORICITY, AFFECT, AND DEPTH AFTER POSTMODERNISM*
- 165._B_Dirk Hebel, Dirk E. Hebel, Marc Angéil *DEVIATIONS: DESIGNING ARCHITECTURE: A MANUAL*
- 166._B_L. ir O. M. Ungers *KOMMUNEN IN DER NEUEN WELT 1740-1972*
- 167._C_Clive Coward *NIGEL HENDERSON'S STREETS: PHOTOGRAPHS OF LONDON'S EAST END 1949-53*
- 168._C_Bill Bryson *NAMIE. TRUMPA PRIVATAUS GYVENIMO ISTORIJA*
- 169._C_Gediminas Urbonas, Ann Lui, Lucas Freeman *PUBLIC SPACE? LOST AND FOUND*
- 170._C_Pierre Alain Trévelo, Antoine Viger-Kohler, Alexandre Bullier, David Enon, David Malaud, Mathieu Mercuriali, Océane Ragoucy *THE EARTH IS AN ARCHITECTURE*
- 171._D_Ayn Rand *ŠALTINIS*
- 172._D_Tomas S. Butkus *MIESTAS KAIP ĮVYKIS: URBANISTINĖ KULTŪRINIŲ FUNKCIJŲ STUDIJA*
- 173._D_Jurga Vilė, Lina Itagaki *SIBIRO HAIKU*
- 174._D_Klaus W. Herdeg *THE DECORATED DIAGRAM*
- 175._E_Romain Gary, Emile Ajar *PSEUDO. EMILE"IO AJARO GYVENIMAS IR MIRTIS*

- 176._E_Peter Zumthor_*ATMOSPHERES: ARCHITECTURAL ENVIRONMENTS. SURROUNDING OBJECTS*
- 177._E_Italo Calvino_*NEMATOMI MIESTAI*
- 178._E_Dan Carlin_*THE END IS ALWAYS NEAR*

AF29_PUIKIOJI KLAIDA (RGB 207 67 67)

- 179._A_Reinier De Graaf_*KETURIOS SIENOS IR STOGAS: SUDĖTINGA PAPRASTOS PROFESIJOS PRIGIMTIS*
- 180._B_Amitav Ghosh_*THE GREAT DERANGEMENT: CLIMATE CHANGE AND THE UNTHINKABLE*
- 181._C_John D'Agatha_*ABOUT A MOUNTAIN*
- 182._D_*THE ARCHDAILY GUIDE TO GOOD ARCHITECTURE*
- 183._E_Timothy Gallwey_*THE INNER GAME OF TENNIS*

2023

AF30_VIRTUALI ERDVĖ (RGB 219 134 107)

- 184._A_Henri Bergson_*MATIÈRE ET MÉMOIRE*
- 185._B_Virginia Postrel_*THE FABRIC OF CIVILIZATION: HOW TEXTILES MADE THE WORLD*
- 186._C_Liu Cixin_*TRIJŲ KŪNŲ PROBLEMA*
- 187._C_Liu Cixin_*TAMSUS MIŠKAS*
- 188._C_Liu Cixin_*MIRTIES PABAIGA*
- 189._D_Karen R. Jones, John Wills_*THE INVENTION OF THE PARK*
- 190._E_Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh_*ART SINCE 1900: MODERNISM, ANTIMODERNISM, POSTMODERNISM*
- 191._E_James Burke_*THE DAY THE UNIVERSE CHANGED*

PRANEŠĖJŲ DOVANOS ARBA ARCHITEKTŪROS[aktualijų]FONDO KNYGOS (balta etiketė)

- 192.Rem Koolhaas, Bruce Mau_*S,M,L,XL*
- 193.Aaron Levy and William Menking in conversation with: Vittorio Gregotti, Paolo Portoghesi, Francesco Dal Co, Hans Hollein, Massimiliano Fuksas, Deyan Sudjic, Kurt W Forster, Richard Burdett, Aaron Betsky, Kazuyo Sejima, Paolo Baratta_*ARCHITECTURE ON DISPLAY: ON THE HISTORY OF THE VENICE BIENNALE OF ARCHITECTURE*
- 194.Aaron Levy and William Menking_*FOUR CONVERSATIONS ON THE ARCHITECTURE OF DISCOURSE. VENICE. NEW YORK. LONDON. CHICAGO*
- 195.Architektūros [vaikų] fondas katalogas
- 196.Vilen Künnapu_*THE RIVER BELL*
- 197.Mare Vint and Vilen Künnapu_*DIALOG/DIALOGUE*
- 198.Vilen Künnapu_*2012*
- 199.August Künnapu and Vilen Künnapu_*UHSVALI/COMMON FIELD*

200. AA Book. *PROJECTS REVIEW 2012*. Architectural Association School of Architecture.
201. AA files. 64.
202. AA files. 65.
203. FULCRUM. AA weekly newsletter.
204. Bernard Cache_ *PROJECT-TILES*
205. Kirk Wooler_ *20/20: EDITORIAL TAKES ON ARCHITECTURAL DISCOURSE*
206. Archazines
207. Lilly Dubowitz_ *IN SEARCH OF A FORGOTTEN ARCHITECT*
208. Toyo Ito_ *TARZANS IN THE MEDIA FOREST*
209. Christopher C.M. Lee and Kapil Gupta/Serie Architects_ *WORKING IN SERIES*
210. ALF 01_ *SHOW OFF. REGINIO ARCHITEKTŪRA LEIDINYS*
211. ALF 02_ *Modernizmas: tarp nostalgijos ir kritiškumo*
212. ALF 04_ *Maištaujantis oportunizmas*
213. ALF 04_ *Subversive opportunism*
214. KAFé 2016 architektūros festivalio katalogas
215. Jason Griffiths_ *MANIFEST DESTINY*
216. Beatrice Leanza_ *IDEAS IN ACTION – CRITICAL DESIGN PRACTICE IN CHINA*
217. Lennie Scott-Webber_ *DESIGN. A JOURNEY OF DISCOVERY IN FINDING YOUR AUTHENTIC DESIGN SELF...YOUR DESIGN VOICE`*
218. Tomas S. Butkus_ *ARCHITEKTAS ARNAS DINEIKA*
219. N. Černiauskas, M. Drémaitė, T. Vaiseta_ *IMAGINING LITHUANIA. 100 VISIONS. 100 YEARS. 1918-2018*
220. Too Big To Fade? The Commonplace. Issue four, 30th August 2012.
221. ARCHITECTURE IN THE NETHERLANDS 2007/08
222. Architektūros kultūros ir kritikos platformos žinias "Nulinis laipsnis" _!?!? *PLAGIATAS*
223. Matevz Celik_ *WE'RE RENOVATING!!!*
224. PERSPECTA 45
225. Urban Maestro_ *NEW GOVERNANCE STRATEGIES FOR URBAN DESIGN*
226. Siarhei Liubimau & Benjamin Cope_ *RE-TOOLING KNOWLEDGE INFRASTRUCTURES IN A NUCLEAR TOWN*
227. Algis Vyšniūnas_ *ARCHITEKTŪRINĖS IR URBANISTINĖS IDĖJOS ŠIAULIUOSE. ISTORINIO MIESTO TRANSFORMACIJOS*
228. Kryptis Šiaurė katalogas. *ŠIAURĖS LIETUVOS ARCHITEKTŪRA*
229. Hans Ibelings, Kristen Hannema_ *IN BETWEEN. THE URBAN ARCHITECTURE OF DONNA VAN MILLIGEN BIELKE*