

Architektūros fondo knygos:

2010

AF01_ 2010 = 1990 + 20 METŲ LAISVOS ARCHITEKTŪROS (RGB 163 163 163)

1. **_A_** Rein Zobel_*TALLINN (REVAL) IN THE MIDDLE AGES* flora
2. **_B_** Haruki Murakami_*KAFKA PAKRANTĖJE*
3. **_C_** Victor Buchli_*AN ARCHEOLOGY OF SOCIALISM*
D *NEREKOMENDAVO*
4. **_E_** Mikalojus Vilutis_*TORTAS*

AF02_ MODERNIZMAS.LT: ĮTAKOS, IDEOLOGIJOS, PALIKIMAS (RGB 86 86 86)

5. **_A_** Mart Kalm_*EESTI XX SAJANDI ARHITEKTUUR / ESTONIAN 20TH C ARCHITECTURE*
6. **_A_** John Gray_*STRAW DOGS* (dovanota pranešėjo)
7. **_B_** Svetlana Boym_*THE FUTURE OF NOSTALGIA*
8. **_C_** Claes Caldenby, Ola Wedebrunn_*LIVING AND DYING IN THE URBAN MODERNITY*
9. **_D_** Fyodor Dostoevsky_*WHITE NIGHTS (SHORT STORY)*
10. **_E_** Neil Spiller_*VISIONARY ARCHITECTURE: BLUEPRINTS OF THE MODERN IMAGINATION*

2011

AF03_ SHOW OFF*: REGINIO ARCHITEKTŪRA (RGB 54 82 20)

11. **_A_** Jorge Luis Borges_*FIKCCIONES*
12. **_B_** Deyan Sudjic_*THE EDIFICE COMPLEX. HOW THE RICH AND POWERFUL – AND THEIR ARCHITECTS – SHAPE THE WORLD*
13. **_C_** Kossmann.dejong_*ENGAGING SPACES: EXHIBITION DESIGN EXPLORED*
14. **_D_** Malcolm Miles_*CITIES AND CULTURES*
15. **_E_** Aaron Betsky_*ARCHITECTURE MUST BURN*

AF04_ EDUKACIJA (RGB 73 130 51)

16. **_A_** J.G Ballard_*THE DROWNED WORLD*
17. **_B_** Alberto Perez-Gomez_*BUILT UPON LOVE: ARCHITECTURAL LONGING AFTER ETHICS AND AESTHETICS*
18. **_B_** Juri soolep_*ARCHITEKTUURIST* (dovanota pranešėjo)

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

- 19. **_C_ Albená Yaneva_***THE MAKING OF A BUILDING. A PRAGMATIST APPROACH TO ARCHITECTURE*
- 20. **_D_ Kazys Varnelis_***THE INFRASTRUCTURAL CITY*
- 21. **_E_ Michael Biggs, Henrik Karlsson_***THE ROUTLEDGE COMPANION TO RESEARCH IN THE ARTS*

AF05_ MIESTAS. LŪŽIO TAŠKAI (RGB 101 181 71)

- 22. **_A_ Urhahn Urban Design_***THE SPONTANEOUS CITY*
- 23. **_B_ B.Cope, N.Milerius_P.S. ЛАНДШАФТЫ: ОПТИКИ ГОРОДСКИХ ИССЛЕДОВАНИЙ**
- 24. **_C_ Tiqqun_***INTRODUCTION TO CIVIL WAR*
- 25. **_D_ Philipp Oswald_***THE SHRINKING CITIES* (1 dalis)
- 26. **_D_ Philipp Oswald_***THE SHRINKING CITIES* (2 dalis)
- 27. **_D_***ATLAS OF SHRINKING CITIES*
- 28. **_E_ Vladas Drėma_***DINGĖS VILNIUS*

2012

AF06_ PROCESAS (RGB 132 109 184)

- 29. **_A_ Michael Weinstock_***THE ARCHITECTURE OF EMERGENCE*
- 30. **_B_ Stewart Brand_***HOW BUILDINGS LEARN. WHAT HAPPENS AFTER THEY'RE BUILT*
- 31. **_B_ Siiri Vallner_***SIIRI VALLNER* (dovanota pranešėjo)
- 32. **_B_***BOOM/ROOM NEW ESTONIAN ARCHITECTURE* (dovanota pranešėjo)
- 33. **_C_ Cecil Balmond_***INFORMAL*
- 34. **_D_ Raumlaborberlin_***ACTING IN PUBLIC*
- 35. **_E_ Eduardo Torroja_***RAZÓN Y SER DE LOS TIPOS ESTRUCTURALES*

AF07_ MODERNIEJI PAVELDAI (RGB 94 78 132)

- 36. **_A_ Hartmut Frank, Simone Hain_***TWO GERMAN ARCHITECTURES 1949 – 1989*
- 37. **_B_ Julija Reklaitė, Rūta Leitanaitė_***VILNIUS 1900-2012, NAUJOSIOS ARCHITEKTŪROS GIDAS*
- 38. **_C_ Muthesius, Stefan; Glendinning, Miles_***TOWER BLOCK: MODERN PUBLIC HOUSING IN ENGLAND, SCOTLAND, WALES AND NORTHERN IRELAND*
- 39. **_D_ René Girard_***THINGS HIDDEN SINCE THE FOUNDATION OF THE WORLD*
- 40. **_E_ Jean-Louis Cohen, Christina Lodder_***BUILDING THE REVOLUTION: SOVIET ART AND ARCHITECTURE 1915-1935*

AF08_ VIETA. ERDVĖS ANTROPOLOGIJA (RGB 54 32 107)

- 41. **_A_ Richard Sennett_***THE USES OF DISORDER. PERSONAL IDENTITY AND CITY LIFE*

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

- 42. **_A_ Dana Rutkutė** *MANO JAUNYSTĖS TEATRAS* (dovanota pranešėjo)
- 43. **_A_ Rapolas Mackonis** *IŠ KAVINĖS Į KAVINĘ* (dovanota pranešėjo)
- 44. **_A_ Sergėjus Rapoportas** *VILNIAUS SNOBAI* (dovanota pranešėjo)
- 45. **_B_ David Harvey** *REBEL CITIES: FROM THE RIGHT TO THE CITY TO THE URBAN REVOLUTION*
- 46. **_C_ Pia Christensen, Margaret O'Brien** *CHILDREN IN THE CITY. HOME, NEIGHBOURHOOD AND COMMUNITY*
- 47. **_D_ Pokalbis su Giancarlo De Carlo** "Architecture is Too Important to Leave to the Architects" Volume 2005 #2 Doing (Almost nothing)
- 48. **_E_ Agnė Narušytė** *NUOBODULIO ESTETIKA LIETUVOS FOTOGRAFIJOJE*

2013

AF09_ **DISIDENTIŠKUMAS ARCHITEKTŪROJE** (RGB 71 111 109)

- 49. **_A_ Heinrich Klotz, Alexander G. Rappaport** *PAPER ARCHITECTURE. NEW PROJECTS FROM THE SOVIET UNION*
- 50. **_A_ Vladislav Kirpichev, Liudmila Kirpichev** *EDAS - DESIGN KOMMUNALKA: NON-FUNCTIONAL SPACE*
- 51. **_B_ Bogdan Bogdanovic** *DER VERDAMMTE BAUMEISTER. ERINNERUNGEN*
- 52. **_B_ Bogdan Bogdanovic** *MEMORIA UND UTOPIE IN TITO-JUGOSLAWIEN*
- 53. **_C_ Šventoji sesuo M. Faustina Kowalska** *DIENORAŠTIS*
- 54. **_C_ Kristina Sabaliauskaitė** *DANIELIUS DALBA & KITOS ISTORIJS*
- 55. **_C_ Eugen Herrigel** *DZENAS IR LANKO MENAS*
- 56. **_D_ Vilen Künnapu** *ŪLE PUNASE JŪE : VALITUD TEKSTE 1972-2001 / ACROSS THE RED RIVER : SELECTED TEXTS 1972-2001*
- 57. **_D_ Vilen Künnapu** *KOHT.KUJUND. ENERGIA: VALITUD TEKSTE 2001-2010 / PLACE. IMAGE. ENERGY SELECTED TEXTS 2001-2010*
- 58. **_D_ Jüri Okas** *THE CONCISE DICTIONARY OF MODERN ARCHITECTURE. VÄIKE MOODSA ARHITEKTUURI SÖNASTIK. PHOTOGRAPHS 1974 - 1986*
- 59. **_D_ OKAS**
- 60. **_E_ Jack Masey, Conway Lloyd Morgan** *COLD WAR CONFRONTATIONS: US EXHIBITIONS AND THEIR ROLE IN THE CULTURAL COLD WAR*
- 61. **_E_ Nishat Awan, Tatjana Schneider, Jeremy Till** *SPATIAL AGENCY: OTHER WAYS OF DOING ARCHITECTURE*
- 62. **_E_ Marija Drėmaite, Vaidas Petrusis, Jūratė Tutlytė** *ARCHITEKTŪRA SOVIETINĖJE LIETUVOJE*

AF10_ **MIESTAS IR VANDUO** (RGB 139 188 185)

- 63. **_A_ Antoine de Saint-Exupery** *ŽEMĖ ŽMONIŲ PLANETA*
- 64. **_B_ Koen Olthuis and David Keuning** *FLOAT!*
- 65. **_C_ Joseph Conrad** *HEART OF DARKNESS*

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

D NEREKOMENDAVO

66. _E_ Han Mayer_CITY AND PORT

2014

AF11_ KAIP AŠ ČIA PATEKAU?* NACIONALINIS IDENTITETAS

ARCHITEKTŪROJE (RGB 239 157 153)

- 67. _A_ Vytautas Kubilius_DIENORAŠČIAI 1945-1977
- 68. _A_ David Frick_KITH, KIN, & NEIGHBORS. COMMUNITIES&CONFESSIONS IN SEVENTEEN~CENTURY WILNO
- 69. _B_ Bernard Hulsman_DOUBLE DUTCH NEDERLANDSE ARCHITECTUUR NA 1985
- 70. _B_ Nicoline Baartman_BOOK MOUNTAIN SPUKENISSE
- 71. _C_ Pekka Korvenmaa_FINNISH DESIGN. A CONCISE HISTORY
- _D_ Cezario Graužinio spektaklis_DRĄSI ŠALIS (spektaklis)
- 72. _E_ Julija Reklaitė, Tomas Grunskis_LAISVĖS ARCHITEKTŪRA

AF12_ NEBENDRADARBIAVIMAS – APIE SKULPTŪRĄ (RGB 175 115

112)

- 73. [_A_ Alexei Yurchak_EVERYTHING WAS FOREVER, UNTIL IT WAS NO MORE: THE LAST SOVIET GENERATION](#)
- 74. _B_ Malcolm Miles, Tim Hal_INTERVENTIONS: ADVANCES IN ART AND URBAN FUTURES VOL. 4
- 75. _C_ Arjo Klamer_THE VALUE OF CULTURE: ON THE RELATIONSHIP BETWEEN ECONOMICS AND ARTS
- 76. _D_ Daniel H. Pink_A WHOLE NEW MIND: WHY RIGHT-BRAINERS WILL RULE THE FUTURE
- 77. _D_ Violeta Davoliūtė_THE MAKING AND BREAKING OF SOVIET LITHUANIA: MEMORY AND MODERNITY IN THE WAKE OF WAR
- 78. _E_ Rosalyn Deutsche_EVICTIONS: ART AND SPATIAL POLITICS

AF13_ PASIDARYK PATS: AKTYVIŲ VIEŠŪJŲ ERDVIŲ KŪRIMAS

(RGB111 73 71)

- 79. _A_ Peter Bishop_THE TEMPORARY CITY(dvi vienodos knygos)
- 80. _B_ John F.C Turner_HOUSING BY PEOPLE
- 81. _C_ Juhani Pallasmaa_THE EYES OF THE SKIN: ARCHITECTURE AND THE SENSES
- 82. _D_ Steven Johnson_EMERGENCE
- 83. _E_ Jan Gehl_LIFE BETWEEN BUILDINGS
- 84. _E_ Jan Gehl_CITIES FOR PEOPLE

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

AF14_KOKS MIESTAS? (RGB 140 90 90)

- 85. **_A_** Volume #21: *THE BLOCK*
- 86. **_B_** Peter Eisenman & Rem Koolhaas *_ARCHITECTURE WORDS 1: SUPERCRITICAL*
- 87. **_B_** *FLATLAND : A ROMANCE OF MANY DIMENSIONS (1884)*
- 88. **_C_** Alvydas Nikžentaitis *_ATMINTIES DAUGIASLUOKSNIŠKUMAS: MIESTAS, VALSTYBĖ, REGIONAS*
- 89. **_D_** Volume *SMART ABOUT CITIES*
- 90. **_D_** Volume #34: *CITY IN A BOX*
- 91. **_E_** Leonidas Donskis *_MAŽOJI EUROPA: ESTETO ŽEMĖLAPIS*

2015**AF15_ŠVIETIMO ARCHITEKTŪRA** (RGB 255 255 102)

- 92. **_A_** Dolf Broekhuizen, Ton Verstegen *_CONTEMPORARY DUTCH SCHOOL ARCHITECTURE*
- 93. **_B_** Vittoria Capresi, Barbara Pampe *_LEARN-MOVE-PLAY-GROUND: HOW TO IMPROVE PLAYGROUNDS THROUGH PARTICIPATION*
- 94. **_C_** Mark Dudek *_SCHOOLS AND KINDERGARTENS: A DESIGN MANUAL*
- 95. **_D_** The City of Zurich Building Authority *_SCHOOL BUILDINGS. THE STATE OF AFFAIRS : THE SWISS CONTRIBUTION IN AN INTERNATIONAL CONTEXT*
- 96. **_E_** Maarten Van Den Driessche, Mechthild Stuhlmacher, Johan Lagae *_OASE#72. BACK TO SCHOOL*

AF16_EKSKURSIJŲ GALIOS (RGB 231 226 0)

- 97. **_A_** David Harvey *_REBEL CITIES: FROM THE RIGHT TO THE CITY TO THE URBAN REVOLUTION*
- 98. **_B_** Mike Lydon & Anthony Garcia *_TACTICAL URBANISM: SHORT-TERM ACTION FOR LONG-TERM CHANGE*
- 99. **_C_** Rodney Harrison *_HERITAGE: CRITICAL APPROACHES*
- 100. **_D_** Isabel Armstrong *_VICTORIAN GLASSWORLDS: GLASS CULTURE AND THE IMAGINATION, 1830–1880*
- 101. **_E_** Guy Debord *_SOCIETY OF THE SPECTACLE*

2016**AF17_NAUJOSIOS ARCHITEKTŪRINĖS VEIKLOS** (RGB 250 244 0)

- 102. **_A_** Architektūros kultūros ir kritikos platformos žinias "Nulinis laipsnis" *_ARCHAKTYVIZMAS*
- 103. **_B_** Ulrich Conrads *_PROGRAMS AND MANIFESTOES ON 20TH-CENTURY ARCHITECTURE*

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

104. **_B_ Andrea Phillips and Fulya Erdemci** *SOCIAL HOUSING - HOUSING THE SOCIAL: ART, PROPERTY AND SPATIAL JUSTICE*
105. **_C_ Andrei Tarkovsky** *STALKER* (filmas)
106. **_D_ Robert A Caro** *THE POWER BROKER: ROBERT MOSES AND THE FALL OF NEW YORK*
107. **_E_ THE BALTIC ATLAS**

AF18_ BENDRADARBIAVIMO ERDVĖS MIESTE (RGB 200 195 0)

108. **_A_ Meredith Glaser ir kt. Stefanie Raab** skyrius apie „Neukölln Berlin“ *THE CITY AT EYE LEVEL. LESSONS FOR STREET PLINTHS*
109. **_B_ Justin McGuirk** *RADICAL CITIES: ACROSS LATIN AMERICA IN SEARCH OF NEW ARCHITECTURE*
110. **_C_ Jeremy Till** ir kt. *ARCHITECTURE AND PARTICIPATION*
111. **_D_ Nesta, the Design Council and 00:/** *COMPENDIUM FOR CIVIC ECONOMY*
112. **_E_ William H. Whyte** *CITY: REDISCOVERING THE CENTER*

AF19_ PINIGAI (RGB 134 131 0)

113. **_A_ Robert M. Fogelson** *DOWNTOWN: ITS RISE AND FALL, 1880-1950, NEW HAVEN: YALE UNIVERSITY PRESS, 2001 (MIESTO CENTRAS: JO PAKILIMAS IR NUOSMŪKIS, 1880-1950)*
114. **_B_ Tomas Grunskis, Julija Reklaitė** *LAISVĖS ARCHITEKTŪRA*
115. **_C_ Marcel Van Der Linden** *WESTERN MARXISM AND THE SOVIET UNION*
116. **_D_ Marcus Donaghy, Will Dimond** *THE IRISH REVIEW ISSUE 51*
117. **_E_ Thomas Piketty** *CAPITAL IN THE TWENTY-FIRST CENTURY*

2017

AF20_ POST-ARCHITEKTŪRA (RGB 249 198 97)

118. **_A_ Charles Jencks** *THE LANGUAGE OF POST – MODERN ARCHITECTURE*
119. **_B_ Lea-Catherine Szacka** *EXHIBITING THE POSTMODERN - THE 1980 VENICE ARCHITECTURE BIENNALE*
120. **_C_ Izabela Cichońska, Karolina Popera, Kuba Snopek** *ARCHITEKTURA VII DNIA*
121. **_D_ Petra Čeferin** *CONSTRUCTING A LEGEND: THE INTERNATIONAL EXHIBITIONS OF FINNISH ARCHITECTURE 1957-1967*
122. **_E_ Juhani Pallasmaa** *THE EMBODIED IMAGE : IMAGINATION AND IMAGERY IN ARCHITECTURE*

AF21_ HELLO WORLD? (RGB 247 173 25)

- _A_ NEREKOMENDAVO**
123. **_B_ Auguste Perret** *CONTRIBUTION À UNE THÉORIE DE L'ARCHITECTURE*
- _C_ NEREKOMENDAVO**

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

124. **_D_** Beatriz Colomina, Mark Wigley *ARE WE HUMAN: NOTES ON AN ARCHEOLOGY OF DESIGN*
125. **_E_** Wendy Brown *WALLED STATES, WANING SOVEREIGNTY*
126. **_E_** China Miéville *THE CITY AND THE CITY*

AF22_ ŠVIETIMO ARCHITEKTŪRA: BENDRUOMENĖS IR INOVACIJOS (RGB 255 153 0)

127. **_A_** Henry Sanoff *SCHOOL DESIGN*
B *NEREKOMENDAVO*
128. **_C_** Michel Serres *THE PARASITE*
129. **_D_** Roy Kozlovsky *THE ARCHITECTURES OF CHILDHOOD. CHILDREN, MODERN ARCHITECTURE AND RECONSTRUCTION IN POSTWAR ENGLAND*
130. **_E_** Rob Dettingmeijer, Marie-Thérèse van Thoor, Ida van Zijl *RIETVELD'S UNIVERSE*

2018

AF23_ MIESTO SĄNARIAI IR RAUMENYS: APIE ARCHITEKTŪROS IR VAIZDUOJAMOJO MENO RYŠIUS (RGB 208 124 0)

131. **_A_** Paul Devens *WAVING PLATFORMS*
132. **_B_** Red. R.W. Kluszczynski *AUGMENTING THE WORLD. MASAKI FUJIHATA AND HYBRID SPACE-TIME ART*
133. **_C_** Sud. Alvydas Nikžentaitis *ATMINTIES DAUGIASLUOKSNIŠKUMAS: MIESTAS, VALSTYBĖ, REGIONAS*
134. **_D_** Jonas Jakaitis *MIESTO ERDVINIO FORMAVIMO DALYVIŲ DISKURSAS ŠIUOLAIKINĖS DEMOKRATIJOS SĄLYGOMIS*
135. **_E_** Jan Gehl *CITIES FOR PEOPLE*

2019

AF24_ BELOVED ARCHITECTURE (RGB 150 89 0)

136. **_A_** Georges Perec *AN ATTEMPT AT EXHAUSTING A PLACE IN PARIS*
137. **_B_** E. H. Gombrich *MENO ISTORIJA*
C *NEREKOMENDAVO*
138. **_D_** Max Dudler *NARRATING SPACES*
E *NEREKOMENDAVO*

AF25_ GRAŽU/NEGRAŽU (RGB 149 47 1)

139. **_A_** Rita Felski *USES OF LITERATURE*
140. **_A_** Susan Sontag *AGAINST INTERPRETATION AND OTHER ESSAYS*
141. **_A_** Robert Musil *ŽMOGUS BE SAVYBIŲ (I tomas)*

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

142. **_A_** Robert Musil *ŽMOGUS BE SAVYBIŲ (II tomas)*
143. **_B_** Martin Pawley *THE STRANGE DEATH OF ARCHITECTURAL CRITICISM*
144. **_C_** Richard Sennett *BUILDING AND DWELLING – ETHICS FOR THE CITY*
145. **_D_** Françoise Fromonot, Valéry Didelon & Pierre Chabard *YOURS CRITICALLY: WRITINGS ON ARCHITECTURE FROM ISSUES 1-10 OF CRITICAT*
146. **_E_** Peter Blake *FORM FOLLOWS FIASCO: WHY MODERN ARCHITECTURE HASN'T WORKED*

AF26_TARP PASTATŲ: KRAŠTOVAIZDIS, VIEŠOJI ERDVĖ, APLINKA

(RGB 91 15 0)

147. **_A_** Yanagi Sōetsu *THE UNKNOWN CRAFTSMAN: A JAPANESE INSIGHT INTO BEAUTY*
148. **_B_** Daisy Hildyard *THE SECOND BODY*
149. **_C_** Attila Bujdosó *SOCIAL DESIGN COOKBOOK. RECIPES FOR SOCIAL COOPERATION*
150. **_D_** Geoffrey and Susan Jellicoe *THE LANDSCAPE OF MAN. SHAPING THE ENVIRONMENT FROM PREHISTORY TO THE PRESENT DAY*
151. **_D_** Timothy Morton *DARK ECOLOGY: FOR A LOGIC OF HUMAN COEXISTENCE*
152. **_E_** Robin Wall Kimmerer *BRAIDING SWEETGRASS. INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE AND THE TEACHINGS OF PLANTS*

2020

AF27_REGENERACIJA [IR JOS ĮTAMPOS] (RGB 141 1 1)

153. **_A_** Alberto Duman, Dan Hancox, Malcolm James, Anna Minton *REGENERATION SONGS: SOUNDS OF INVESTMENT AND LOSS IN EAST LONDON*
154. **_B_** Shoshana Zuboff *THE AGE OF SURVEILLANCE CAPITALISM*
155. **_C_** Doina Petrescu, Kim Trogal *THE SOCIAL (RE)PRODUCTION OF ARCHITECTURE*
156. **_D_** Jaspas Joseph-Lester, Andrea Pavoni, Susanne Prinz, Julie Westerman *FUTURE RUINS: LISBON*
157. **_E_** Barry Blesser and Linda-Ruth Salter *SPACE SPEAK, ARE YOU LISTENING? EXPERIENCING AURAL ARCHITECTURE*
158. **_E_** R. Murray Schafer *THE SOUNDSCAPE: OUR SONIC ENVIRONMENT AND THE TUNING OF THE WORLD*

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

PRANEŠĖJŲ DOVANOS ARBA ARCHITEKTŪROS[aktualijų]FONDO KNYGOS (balta etiketė)

159. Rem Koolhaas, Bruce Mau_S,M,L,XL
160. Aaron Levy and William Menking in conversation with: Vittorio Gregotti, Paolo Portoghesi, Francesco Dal Co, Hans Hollein, Massimiliano Fuksas, Deyan Sudjic, Kurt W Forster, Richard Burdett, Aaron Betsky, Kazuyo Sejima, Paolo Baratta_ARCHITECTURE ON DISPLAY: ON THE HISTORY OF THE VENICE BIENNALE OF ARCHITECTURE
161. Aaron Levy and William Menking_FOUR CONVERSATIONS ON THE ARCHITECTURE OF DISCOURSE. VENICE. NEW YORK. LONDON. CHICAGO
162. Architektūros [vaikų] fondas katalogas
163. Vilen Künnapu_THE RIVER BELL
164. Mare Vint and Vilen Künnapu_DIALOG/DIALOGUE
165. Vilen Künnapu_2012
166. August Künnapu and Vilen Künnapu_UHISVALI/COMMON FIELD
167. AA Book. PROJECTS REVIEW 2012. Architectural Association School of Architecture.
168. AA files. 64.
169. AA files. 65.
170. FULCRUM. AA weekly newsletter.
171. Bernard Cache_PROJECT-TILES
172. Kirk Wooler_20/20: EDITORIAL TAKES ON ARCHITECTURAL DISCOURSE
173. Archazines
174. Lilly Dubowitz_IN SEARCH OF A FORGOTTEN ARCHITECT
175. Toyo Ito_TARZANS IN THE MEDIA FOREST
176. Christopher C.M. Lee and Kapil Gupta/Serie Architects_WORKING IN SERIES
177. ALF 01_SHOW OFF.REGINIO ARCHITEKTŪRA LEIDINYS
178. ALF 02_Modernizmas: tarp nostalgijos ir kritiškumo
179. ALF 04_Maištauojantis oportunizmas
180. ALF 04_Subversive opportunism
181. KAFe 2016 architektūros festivalio katalogas
182. Jason Griffiths_MANIFEST DESTINY
183. Beatrice Leanza_IDEAS IN ACTION – CRITICAL DESIGN PRACRICE IN CHINA
184. Lennie Scott-Webber_DESIGN. A JOURNEY OF DISCOVERY IN FINDING YOUR AUTHENTIC DESIGN SELF...YOUR DESIGN `VOICE`
185. Tomas S. Butkus_ARCHITEKTAS ARNAS DINEIKA
186. N. Černiauskas, M. Drėmaitė, T. Vaiseta_IMAGINING LITHUANIA. 100 VISIONS. 100 YEARS. 1918-2018
187. Too Big To Fade? The Commonplace. Issue four, 30th August 2012.
188. ARCHITECTURE IN THE NETHERLANDS 2007/08
189. Architektūros kultūros ir kritikos platformos zinas "Nulinis laipsnis" _!?!PLAGIATAS
190. Matevz Celik_WE'RE RENOVATING!!!

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

191. PERSPECTA 45

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų