

ARCHITEKTŪROS [knygų] FONDAS:

2010

AF01_ 2010 = 1990 + 20 METŲ LAISVOS ARCHITEKTŪROS (RGB 163 163 163)

1. _A_ Rein Zobel *TALLINN (REVAL) IN THE MIDDLE AGES*
2. _B_ Haruki Murakami *KAFKA PAKRANTĖJE*
3. _C_ Victor Buchli *AN ARCHEOLOGY OF SOCIALISM*
- _D_ *NEREKOMENDAVO*
4. _E_ Mikalojus Vilutis *TORTAS*

AF02_ MODERNIZMAS.LT: JTAKOS, IDEOLOGIJOS, PALIKIMAS (RGB 86 86 86)

5. _A_ Mart Kalm *EESTI XX SAJANDI ARHITEKTUUR / ESTONIAN 20TH C ARCHITECTURE*
6. _A_ John Gray *STRAW DOGS* (dovanota pranešėjo)
7. _B_ Svetlana Boym *THE FUTURE OF NOSTALGIA*
8. _C_ Claes Caldenby, Ola Wedebrunn *LIVING AND DYING IN THE URBAN MODERNITY*
9. _D_ Fyodor Dostoevsky *WHITE NIGHTS (SHORT STORY)*
10. _E_ Neil Spiller *VISIONARY ARCHITECTURE: BLUEPRINTS OF THE MODERN IMAGINATION*

2011

AF03_ SHOW OFF*: REGINIO ARCHITEKTŪRA (RGB 54 82 20)

11. _A_ Jorge Luis Borges *FIKCCIONES*
12. _B_ Deyan Sudjic *THE EDIFICE COMPLEX. HOW THE RICH AND POWERFUL – AND THEIR ARCHITECTS – SHAPE THE WORLD*
13. _C_ Kossmann.dejong *ENGAGING SPACES: EXHIBITION DESIGN EXPLORED*
14. _D_ Malcolm Miles *CITIES AND CULTURES*
15. _E_ Aaron Betsky *ARCHITECTURE MUST BURN*

AF04_ EDUKACIJA (RGB 73 130 51)

16. _A_ J.G Ballard *THE DROWNED WORLD*
17. _B_ Alberto Perez-Gomez *BUILT UPON LOVE: ARCHITECTURAL LONGING AFTER ETHICS AND AESTHETICS*
18. _B_ Juri Soolep *ARCHITEKTUURIST* (dovanota pranešėjo)
19. _C_ Albena Yaneva *THE MAKING OF A BUILDING. A PRAGMATIST APPROACH TO ARCHITECTURE*
20. _D_ Kazys Varnelis *THE INFRASTRUCTURAL CITY*
21. _E_ Michael Biggs, Henrik Karlsson *THE ROUTLEDGE COMPANION TO RESEARCH IN THE ARTS*

AF05_ MIESTAS. LŪŽIO TAŠKAI (RGB 101 181 71)

- Raudonai pažymėta, kurių knygų nėra

- 22._A_ Urhahn Urban Design *THE SPONTANEOUS CITY*
- 23._B_ B.Cope, N.Milerius *P.S. ЛАНДШАФТЫ: ОПТИКИ ГОРОДСКИХ ИССЛЕДОВАНИЙ*
- 24._C_ Tiqqun *INTRODUCTION TO CIVIL WAR*
- 25._D_ Philipp Oswald *THE SHRINKING CITIES* (1 dalis)
- 26._D_ Philipp Oswald *THE SHRINKING CITIES* (2 dalis)
- 27._D_ *ATLAS OF SHRINKING CITIES*
- 28._E_ Vladas Drėma *DINGĖS VILNIUS*

2012

AF06_ PROCESAS (RGB 132 109 184)

- 29._A_ Michael Weinstock *THE ARCHITECTURE OF EMERGENCE*
- 30._B_ Stewart Brand *HOW BUILDINGS LEARN. WHAT HAPPENS AFTER THEY'RE BUILT*
- 31._B_ Siiri Vallner *SIIRI VALLNER* (dovanota pranešėjo)
- 32._B_ *BOOM/ROOM NEW ESTONIAN ARCHITECTURE* (dovanota pranešėjo)
- 33._C_ Cecil Balmond *INFORMAL*
- 34._D_ Raumlaborberlin *ACTING IN PUBLIC*
- 35._E_ Eduardo Torroja *RAZÓN Y SER DE LOS TIPOS ESTRUCTURALES*

AF07_ MODERNIEJI PAVELDAI (RGB 94 78 132)

- 36._A_ Hartmut Frank, Simone Hain *TWO GERMAN ARCHITECTURES 1949 – 1989*
- 37._B_ Julija Reklaitė, Rūta Leitanaitė *VILNIUS 1900-2012, NAUJOSIOS ARCHITEKTŪROS GIDAS*
- 38._C_ Muthesius, Stefan; Glendinning, Miles *TOWER BLOCK: MODERN PUBLIC HOUSING IN ENGLAND, SCOTLAND, WALES AND NORTHERN IRELAND*
- 39._D_ René Girard *THINGS HIDDEN SINCE THE FOUNDATION OF THE WORLD*
- 40._E_ Jean-Louis Cohen, Christina Lodder *BUILDING THE REVOLUTION: SOVIET ART AND ARCHITECTURE 1915-1935*

AF08_ VIETA. ERDVĖS ANTROPOLOGIJA (RGB 54 32 107)

- 41._A_ Richard Sennett *THE USES OF DISORDER. PERSONAL IDENTITY AND CITY LIFE.*
- 42._A_ Dana Rutkutė *MANO JAUNYSTĖS TEATRAS* (dovanota pranešėjo)
- 43._A_ Rapolas Mackonis *IŠ KAVINĖS Į KAVINĘ* (dovanota pranešėjo)
- 44._A_ Sergėjus Rapoportas *VILNIAUS SNOBAI* (dovanota pranešėjo)
- 45._B_ David Harvey *REBEL CITIES: FROM THE RIGHT TO THE CITY TO THE URBAN REVOLUTION*
- 46._C_ Pia Christensen, Margaret O'Brien *CHILDREN IN THE CITY. HOME, NEIGHBOURHOOD AND COMMUNITY*
- 47._D_ Pokalbis su Giancarlo De Carlo "Architecture is Too Important to Leave to the Architects" Volume 2005 #2 Doing (Almost nothing)

- Raudonai pažymėta, kurių knygų nėra

48. **E** Agnė Narušytė *NUOBODULIO ESTETIKA LIETUVOS FOTOGRAFIJOJE*

2013

AF09_ DISIDENTIŠKUMAS ARCHITEKTŪROJE (RGB 71 111 109)

49. **A** Heinrich Klotz, Alexander G. Rappaport *PAPER ARCHITECTURE. NEW PROJECTS FROM THE SOVIET UNION*

50. **A** Vladislav Kirpichev, Liudmila Kirpichev *EDAS - DESIGN KOMMUNALKA: NON-FUNCTIONAL SPACE*

51. **B** Bogdan Bogdanovic *DER VERDAMMTE BAUMEISTER. ERINNERUNGEN*

52. **B** Bogdan Bogdanovic *MEMORIA UND UTOPIE IN TITO-JUGOSLAWIEN*

53. **C** Šventoji sesuo M. Faustina Kowalska *DIENORAŠTIS*

54. **C** Kristina Sabaliauskaitė *DANIELIUS DALBA & KITOS ISTORIJS*

55. **C** Eugen Herrigel *DZENAS IR LANKO MENAS*

56. **D** Vilen Künnapu *ÜLE PUNASE JÕE : VALITUD TEKSTE 1972-2001 / ACROSS THE RED RIVER : SELECTED TEXTS 1972-2001*

57. **D** Vilen Künnapu *KOHT.KUJUND. ENERGIA: VALITUD TEKSTE 2001-2010 / PLACE. IMAGE. ENERGY SELECTED TEXTS 2001-2010*

58. **D** Jüri Okas *THE CONCISE DICTIONARY OF MODERN ARCHITECTURE. VÄIKE MOODSA ARHITEKTUURI SÕNASTIK. PHOTOGRAPHS 1974 - 1986*

59. **D** OKAS

60. **E** Jack Masey, Conway Lloyd Morgan *COLD WAR CONFRONTATIONS: US EXHIBITIONS AND THEIR ROLE IN THE CULTURAL COLD WAR*

61. **E** Nishat Awan, Tatjana Schneider, Jeremy Till *SPATIAL AGENCY: OTHER WAYS OF DOING ARCHITECTURE*

62. **E** Marija Drėmaite, Vaidas Petrulis, Jūratė Tutlytė *ARCHITEKTŪRA SOVIETINĖJE LIETUVOJE*

63. *PERSPECTA 45* (kuratorės Ines Weizman dovana)

AF10_ MIESTAS IR VANDUO (RGB 139 188 185)

64. **A** Antoine de Saint-Exupery *ŽEME ZMONIU PLANETA*

65. **B** Koen Olthuis and David Keuning *FLOAT!*

66. **C** Joseph Conrad *HEART OF DARKNESS*

D *NEREKOMENDAVO*

67. **E** HAN MAYER CITY AND PORT

- Raudonai pažymėta, kurių knygų nėra

2014

AF11_ KAIP AŠ ČIA PATEKAU?* NACIONALINIS IDENTITETAS ARCHITEKTŪROJE

(RGB 239 157 153)

68._A_ Vytautas Kubilius *DIENORAŠČIAI 1945-1977*

69._A_ David Frick *KITH, KIN, & NEIGHBORS. COMMUNITIES&CONFESSIONS IN SEVENTEEN~CENTURY WILNO*

70._B_ Bernard Hulsman *DOUBLE DUTCH NEDERLANDSE ARCHITECTUUR NA 1985*

71._B_ Nicoline Baartman *BOOK MOUNTAIN SPUKENISSE*

72._C_ Pekka Korvenmaa *FINNISH DESIGN. A CONCISE HISTORY*

D Cezario Graužinio spektaklis *Drąsi šalis*

73._E_ Julija Reklaitė, Tomas Grunskis *LAISVĖS ARCHITEKTŪRA*

AF12_ NEBENDRADARBIAVIMAS – APIE SKULPTŪRĄ (RGB 175 115 112)

74._A_ Alexei Yurchak *EVERYTHING WAS FOREVER, UNTIL IT WAS NO MORE: THE LAST SOVIET GENERATION*

75._B_ Malcolm Miles, Tim Hal *INTERVENTIONS: ADVANCES IN ART AND URBAN FUTURES VOL. 4*

76._C_ Arjo Klamer *THE VALUE OF CULTURE: ON THE RELATIONSHIP BETWEEN ECONOMICS AND ARTS*

77._D_ Daniel H. Pink *A WHOLE NEW MIND: WHY RIGHT-BRAINERS WILL RULE THE FUTURE*

78._D_ Violeta Davoliūtė *THE MAKING AND BREAKING OF SOVIET LITHUANIA: MEMORY AND MODERNITY IN THE WAKE OF WAR*

79._E_ Rosalyn Deutsche *EVICCTIONS: ART AND SPATIAL POLITICS*

AF13_ PASIDARYK PATS: AKTYVIŲ VIEŠŪJŲ ERDVIŲ KŪRIMAS (RGB 111 73 71)

80._A_ Peter Bishop *The temporary city*

81._B_ John F.C Turner *Housing by people*

82._C_ Juhani Pallasmaa *The Eyes of the Skin: Architecture and the Senses*

83._D_ Steven Johnson *Emergence*

84._E_ Jan Gehl *Life Between Buildings*

85._E_ Jan Gehl *Cities for People*

AF14_ KOKS MIESTAS? (RGB 140 90 90)

86._A_ *VOLUME #21: THE BLOCK*

87._B_ Peter Eisenman & Rem Koolhaas *ARCHITECTURE WORDS 1: SUPERCRITICAL*

88._B_ *FLATLAND : A ROMANCE OF MANY DIMENSIONS (1884)*

89._C_ Alvydas Nikžentaitis *ATMINTIES DAUGIASLUOKSNIŠKUMAS: MIESTAS, VALSTYBĖ, REGIONAS*

90._D_ Volume *SMART ABOUT CITIES*

- Raudonai pažymėta, kurių knygų nėra

91._D_ Volume#34: *CITY IN A BOX*

92._E_ Leonidas Donckis *MAŽOJI EUROPA: ESTETO ŽEMĖLAPIS*

2015

AF15_ŠVIETIMO ARCHITEKTŪRA (RGB 255 255 102)

93._A_ Dolf Broekhuizen, Ton Verstegen *CONTEMPORARY DUTCH SCHOOL ARCHITECTURE*

94._B_ Vittoria Capresi, Barbara Pampe *LEARN-MOVE-PLAY-GROUND: HOW TO IMPROVE PLAYGROUNDS THROUGH PARTICIPATION*

95._C_ Mark Dudek *SCHOOLS AND KINDERGARTENS: A DESIGN MANUAL*

96._D_ The City of Zurich Building Authority *SCHOOL BUILDINGS. THE STATE OF AFFAIRS : THE SWISS CONTRIBUTION IN AN INTERNATIONAL CONTEXT*

97._E_ Maarten Van Den Driessche, Mechthild Stuhlmacher, Johan Lagae *OASE#72. BACK TO SCHOOL*

AF16_EKSKURSIJŲ GALIOS (RGB 231 226 0)

98._A_ David Harvey *REBEL CITIES: FROM THE RIGHT TO THE CITY TO THE URBAN REVOLUTION*

99._B_ Mike Lydon & Anthony Garcia *TACTICAL URBANISM: SHORT-TERM ACTION FOR LONG-TERM CHANGE*

100._C_ Rodney Harrison *HERITAGE: CRITICAL APPROACHES*

101._D_ Isabel Armstrong *VICTORIAN GLASSWORLDS: GLASS CULTURE AND THE IMAGINATION, 1830–1880*

102._E_ Guy Debord *SOCIETY OF THE SPECTACLE*

2016

AF17_NAUJOSIOS ARCHITEKTŪRINĖS VEIKLOS (RGB 250 244 0)

103._A_ Architektūros kultūros ir kritikos platformos žinas "Nulinis laipsnis" *ARCHAKTYVIZMAS*

104._B_ Ulrich Conrads *PROGRAMS AND MANIFESTOES ON 20TH-CENTURY ARCHITECTURE*

105._B_ Andrea Phillips and Fulya Erdemci *SOCIAL HOUSING - HOUSING THE SOCIAL: ART, PROPERTY AND SPATIAL JUSTICE*

106._C_ Andrei Tarkovsky *STALKER*

107._D_ Robert A Caro *THE POWER BROKER: ROBERT MOSES AND THE FALL OF NEW YORK*

108._E_ *THE BALTIC ATLAS*

AF18_BENDRADARBIAVIMO ERDVĖS MIESTE (RGB 200 195 0)

109._A_ Meredith Glaser ir kt. Stefanie Raab skyrius apie „Neukölln Berlin“ *THE CITY AT EYE LEVEL. LESSONS FOR STREET PLINTHS*

110._B_ Justin McGuirk *RADICAL CITIES: ACROSS LATIN AMERICA IN SEARCH OF NEW ARCHITECTURE*

111._C_ Jeremy Till ir kt *ARCHITECTURE AND PARTICIPATION*

- Raudonai pažymėta, kurių knygų nėra

112. _D_ Nesta, the Design Council and 00:/ *COMPENDIUM FOR CIVIC ECONOMY*

113. _E_ William H. Whyte *CITY: REDISCOVERING THE CENTER*

AF19_ PINIGAI (RGB 134 131 0)

114. _A_ Robert M. Fogelson *DOWNTOWN: ITS RISE AND FALL, 1880-1950, NEW HAVEN: YALE UNIVERSITY PRESS, 2001 (MIESTO CENTRAS: JO PAKILIMAS IR NUOSMŪKIS, 1880-1950)*

115. _B_ Tomas Grunskis, Julija Reklaitė *LAISVĖS ARCHITEKTŪRA*

116. _C_ Marcel Van Der Linden *WESTERN MARXISM AND THE SOVIET UNION*

117. _D_ Marcus Donaghy, Will Dimond *THE IRISH REVIEW ISSUE 51*

118. _E_ Thomas Piketty *CAPITAL IN THE TWENTY-FIRST CENTURY*

2017

AF20_ POST-ARCHITEKTŪRA (RGB 249 198 97)

119. _A_ Charles Jencks *THE LANGUAGE OF POST – MODERN ARCHITECTURE*

120. _B_ Lea-Catherine Szacka *EXHIBITING THE POSTMODERN - THE 1980 VENICE ARCHITECTURE BIENNALE*

121. _C_ Izabela Cichońska, Karolina Popera, Kuba Snopek *ARCHITEKTURA VII DNIA*

122. _D_ Petra Čeferin *CONSTRUCTING A LEGEND: THE INTERNATIONAL EXHIBITIONS OF FINNISH ARCHITECTURE 1957-1967*

123. _E_ Juhani Pallasmaa *THE EMBODIED IMAGE : IMAGINATION AND IMAGERY IN ARCHITECTURE*

AF21_ ŠVIETIMO ARCHITEKTŪRA: BENDRUOMENĖS IR INOVACIJOS

(RGB 255 153 0)

124. _A_ Henry Sanoff *SCHOOL DESIGN*

B *NEREKOMENDAVO*

125. _C_ Michel Serres *THE PARASITE*

126. _D_ Roy Kozlovsky *THE ARCHITECTURES OF CHILDHOOD. CHILDREN, MODERN ARCHITECTURE AND RECONSTRUCTION IN POSTWAR ENGLAND*

127. _E_ Rob Dettingmeijer, Marie-Thérèse van Thoor, Ida van Zijl *RIETVELD'S UNIVERSE*

AF22_ HELLO WORLD? (RGB 247 173 25)

A *NEREKOMENDAVO*

128. _B_ Auguste Perret *CONTRIBUTION À UNE THÉORIE DE L'ARCHITECTURE*

C *NEREKOMENDAVO*

129. _D_ Beatriz Colomina, Mark Wigley *ARE WE HUMAN: NOTES ON AN ARCHEOLOGY OF DESIGN*

130. _E_ Wendy Brown *WALLED STATES, WANING SOVEREIGNTY*

131. _E_ China Miéville *THE CITY AND THE CITY*

- Raudonai pažymėta, kurių knygų nėra

AF23_MIESTO SĄNARIAI IR RAUMENYS: APIE ARCHITEKTŪROS IR

VAIZDUOJAMOJO MENO RYŠIUS (RGB 208 124 0)

132. _A_ Paul Devens *WAVING PLATFORMS*

133. _B_ Red. R.W. Kluszczynski *AUGMENTING THE WORLD. MASAKI FUJIHATA AND HYBRID SPACE-TIME ART*

134. _C_ Sud. Alvydas Nikžentaitis *ATMINTIES DAUGIASLUOKSNIŠKUMAS: MIESTAS, VALSTYBĖ, REGIONAS*

135. _D_ Jonas Jakaitis *MIESTO ERDVINIO FORMAVIMO DALYVIŲ DISKURSAS ŠIUOLAIKINĖS DEMOKRATIJOS SĄLYGOMIS*

136. _E_ Jan Gehl *CITIES FOR PEOPLE*

AF24_BELOVED ARCHITECTURE (RGB 150 89 0)

137. _A_ Georges Perec *AN ATTEMPT AT EXHAUSTING A PLACE IN PARIS*

138. _B_ E. H. Gombrich *MENO ISTORIJA*

C *NEREKOMENDAVO*

139. _D_ Max Dudler *NARRATING SPACES*

E *NEREKOMENDAVO*

AF25_ (RGB 149 47 1)

PRANEŠĖJŲ DOVANOS ARBA ARCHITEKTŪROS[aktualijų]FONDO KNYGOS (balta etiketė)

140. Rem Koolhaas, Bruce Mau S,M,L,XL

141. Aaron Levy and William Menking in conversation with: Vittorio Gregotti, Paolo Portoghesi, Francesco Dal Co, Hans Hollein, Massimiliano Fuksas, Deyan Sudjic, Kurt W Forster, Richard Burdett, Aaron Betsky, Kazuyo Sejima, Paolo Baratta *ARCHITECTURE ON DISPLAY: ON THE HISTORY OF THE VENICE BIENNALE OF ARCHITECTURE*

142. Aaron Levy and William Menking *FOUR CONVERSATIONS ON THE ARCHITECTURE OF DISCOURSE. VENICE. NEW YORK. LONDON. CHICAGO*

143. Architektūros [vaikų] fondas katalogas

144. Vilen Künnapu *THE RIVER BELL*

145. Mare Vint and Vilen Künnapu *DIALOOG/DIALOGUE*

146. Vilen Künnapu *2012*

147. August Künnapu and Vilen Künnapu *UHSVALI/COMMON FIELD*

148. AA Book. *PROJECTS REVIEW 2012*. Architectural Association School of Architecture.

149. AA files. 64.

150. AA files. 65.

- Raudonai pažymėta, kurių knygų nėra

151. FULCRUM. AA weekly newsletter.
152. Bernard Cache *PROJECT-TILES*
153. Kirk Wooler *20/20: EDITORIAL TAKES ON ARCHITECTURAL DISCOURSE*
154. Archizines
155. Lilly Dubowitz *IN SEARCH OF A FORGOTTEN ARCHITECT*
156. Toyo Ito *TARZANS IN THE MEDIA FOREST*
157. Christopher C.M. Lee and Kapil Gupta/Serie Architects *WORKING IN SERIES*
158. ALF 01_SHOW OFF.REGINIO ARCHITEKTŪRA LEIDINYS
159. ALF 02_Modernizmas: tarp nostalgijos ir kritiškumo
160. ALF 04_Maištauojantis oportunizmas
161. ALF 04_Subversive opportunism
162. KAFe 2016 architektūros festivalio katalogas
163. Jason Griffiths *MANIFEST DESTINY*
164. Beatrice Leanza *IDEAS IN ACTION – CRITICAL DESIGN PRACTICE IN CHINA*
165. Lennie Scott-Webber *DESIGN. A JOURNEY OF DISCOVERY IN FINDING YOUR AUTHENTIC DESIGN SELF...YOUR DESIGN `VOICE`*
166. Tomas S. Butkus *ARCHITEKTAS ARNAS DINEIKA*
167. N. Černiauskas, M. Drėmaitė, T. Vaiseta *IMAGINING LITHUANIA. 100 VISIONS. 100 YEARS. 1918-2018*
168. Too Big To Fade? The Commonplace. Issue four, 30th August 2012.
169. ARCHITECTURE IN THE NETHERLANDS 2007/08

- Raudonai pažymėta, kurių knygų nėra