

Architektūros fondo knygos:

2010

AF01_ 2010 = 1990 + 20 METŲ LAISVOS ARCHITEKTŪROS (RGB 163 163 163)

1. **_A_ Rein Zobel_***TALLINN (REVAL) IN THE MIDDLE AGES**flora*
2. **_B_ Haruki Murakami_***KAFKA PAKRANTĖJE*
3. **_C_ Victor Buchli_***AN ARCHEOLOGY OF SOCIALISM*
D NEREKOMENDAVO
4. **_E_ Mikalojus Vilutis_***TORTAS*

AF02_ MODERNIZMAS.LT: ĮTAKOS, IDEOLOGIJS, PALIKIMAS (RGB 86 86 86)

5. **_A_ Mart Kalm_***EESTI XX SAJANDI ARHITEKTUUR / ESTONIAN 20TH C ARCHITECTURE*
6. **_A_ John Gray_***STRAW DOGS* (dovanota pranešėjo)
7. **_B_ Svetlana Boym_***THE FUTURE OF NOSTALGIA*
8. **_C_ Claes Caldenby, Ola Wedebrunn_***LIVING AND DYING IN THE URBAN MODERNITY*
9. **_D_ Fyodor Dostoevsky_***WHITE NIGHTS (SHORT STORY)*
10. **_E_ Neil Spiller_***VISIONARY ARCHITECTURE: BLUEPRINTS OF THE MODERN IMAGINATION*

2011

AF03_ SHOW OFF*: REGINIO ARCHITEKTŪRA (RGB 54 82 20)

11. **_A_ Jorge Luis Borges_***FIKCCIONES*
12. **_B_ Deyan Sudjic_***THE EDIFICE COMPLEX. HOW THE RICH AND POWERFUL – AND THEIR ARCHITECTS – SHAPE THE WORLD*
13. **_C_ Kossmann.dejong_***ENGAGING SPACES: EXHIBITION DESIGN EXPLORED*
14. **_D_ Malcolm Miles_***CITIES AND CULTURES*
15. **_E_ Aaron Betsky_***ARCHITECTURE MUST BURN*

AF04_ EDUKACIJA (RGB 73 130 51)

16. **_A_ J.G Ballard_***THE DROWNED WORLD*
17. **_B_ Alberto Perez-Gomez_***BUILT UPON LOVE: ARCHITECTURAL LONGING AFTER ETHICS AND AESTHETICS*
18. **_B_ Juri soolep_***ARCHITEKTUURIST* (dovanota pranešėjo)
19. **_C_ Alben Yaneva_***THE MAKING OF A BUILDING. A PRAGMATIST APPROACH TO ARCHITECTURE*

- 20. **_D_ Kazys Varnelis** *THE INFRASTRUCTURAL CITY*
- 21. **_E_ Michael Biggs, Henrik Karlsson** *THE ROUTLEDGE COMPANION TO RESEARCH IN THE ARTS*

AF05_ MIESTAS. LŪŽIO TAŠKAI (RGB 101 181 71)

- 22. **_A_ Urhahn Urban Design** *THE SPONTANEOUS CITY*
- 23. **_B_ B.Cope, N.Milerius** *P.S. ЛАНДШАФТЫ: ОПТИКИ ГОРОДСКИХ ИССЛЕДОВАНИЙ*
- 24. **_C_ Tiqqun** *INTRODUCTION TO CIVIL WAR*
- 25. **_D_ Philipp Oswald** *THE SHRINKING CITIES* (1 dalis)
- 26. **_D_ Philipp Oswald** *THE SHRINKING CITIES* (2 dalis)
- 27. **_D_ ATLAS OF SHRINKING CITIES**
- 28. **_E_ Vldas Drėma** *DINGĖS VILNIUS*

2012

AF06_ PROCESAS (RGB 132 109 184)

- 29. **_A_ Michael Weinstock** *THE ARCHITECTURE OF EMERGENCE*
- 30. **_B_ Stewart Brand** *HOW BUILDINGS LEARN. WHAT HAPPENS AFTER THEY'RE BUILT*
- 31. **_B_ Siiri Vallner** *SIIRI VALLNER* (dovanota pranešėjo)
- 32. **_B_ BOOM/ROOM NEW ESTONIAN ARCHITECTURE** (dovanota pranešėjo)
- 33. **_C_ Cecil Balmond** *INFORMAL*
- 34. **_D_ Raumlaborberlin** *ACTING IN PUBLIC*
- 35. **_E_ Eduardo Torroja** *RAZÓN Y SER DE LOS TIPOS ESTRUCTURALES*

AF07_ MODERNIEJI PAVELDAI (RGB 94 78 132)

- 36. **_A_ Hartmut Frank, Simone Hain** *TWO GERMAN ARCHITECTURES 1949 – 1989*
- 37. **_B_ Julija Reklaitė, Rūta Leitanaitė** *VILNIUS 1900-2012, NAUJOSIOS ARCHITEKTŪROS GIDAS*
- 38. **_C_ Muthesius, Stefan; Glendinning, Miles** *TOWER BLOCK: MODERN PUBLIC HOUSING IN ENGLAND, SCOTLAND, WALES AND NORTHERN IRELAND*
- 39. **_D_ René Girard** *THINGS HIDDEN SINCE THE FOUNDATION OF THE WORLD*
- 40. **_E_ Jean-Louis Cohen, Christina Lodder** *BUILDING THE REVOLUTION: SOVIET ART AND ARCHITECTURE 1915-1935*

AF08_ VIETA. ERDVĖS ANTROPOLOGIJA (RGB 54 32 107)

- 41. **_A_ Richard Sennett** *THE USES OF DISORDER. PERSONAL IDENTITY AND CITY LIFE*
- 42. **_A_ Dana Rutkutė** *MANO JAUNYSTĖS TEATRAS* (dovanota pranešėjo)
- 43. **_A_ Rapolas Mackonis** *IŠ KAVINĖS J KAVINĖ* (dovanota pranešėjo)

- 44. **_A_** Sergėjus Rapoportas *_VILNIAUS SNOBAI* (dovanota pranešėjo)
- 45. **_B_** David Harvey *_REBEL CITIES: FROM THE RIGHT TO THE CITY TO THE URBAN REVOLUTION*
- 46. **_C_** Pia Christensen, Margaret O'Brien *_CHILDREN IN THE CITY. HOME, NEIGHBOURHOOD AND COMMUNITY*
- 47. **_D_** Pokalbis su Giancarlo De Carlo "Architecture is Too Important to Leave to the Architects" Volume 2005 #2 Doing (Almost nothing)
- 48. **_E_** Agnė Narušytė *_NUOBODULIO ESTETIKA LIETUVOS FOTOGRAFIJOJE*

2013

AF09_ DISIDENTIŠKUMAS ARCHITEKTŪROJE (RGB 71 111 109)

- 49. **_A_** Heinrich Klotz, Alexander G. Rappaport *_PAPER ARCHITECTURE. NEW PROJECTS FROM THE SOVIET UNION*
- 50. **_A_** Vladislav Kirpichev , Liudmila Kirpichev *_EDAS - DESIGN KOMMUNALKA: NON-FUNCTIONAL SPACE*
- 51. **_B_** Bogdan Bogdanovic *_DER VERDAMMTE BAUMEISTER. ERINNERUNGEN*
- 52. **_B_** Bogdan Bogdanovic *_MEMORIA UND UTOPIE IN TITO-JUGOSLAWIEN*
- 53. **_C_** Šventoji sesuo M. Faustina Kowalska *_DIENORAŠTIS*
- 54. **_C_** Kristina Sabaliauskaitė *_DANIELIUS DALBA & KITOS ISTORIJS*
- 55. **_C_** Eugen Herrigel *_DZENAS IR LANKO MENAS*
- 56. **_D_** Vilen Künnapu *_ÜLE PUNASE JÕE : VALITUD TEKSTE 1972-2001 / ACROSS THE RED RIVER : SELECTED TEXTS 1972-2001*
- 57. **_D_** Vilen Künnapu *_KOHT.KUJUND. ENERGIA: VALITUD TEKSTE 2001-2010 / PLACE. IMAGE. ENERGY SELECTED TEXTS 2001-2010*
- 58. **_D_** Jüri Okas *_THE CONCISE DICTIONARY OF MODERN ARCHITECTURE. VÄIKE MOODSA ARHITEKTUURI SÕNASTIK. PHOTOGRAPHS 1974 - 1986*
- 59. **_D_** OKAS
- 60. **_E_** Jack Masey, Conway Lloyd Morgan *_COLD WAR CONFRONTATIONS: US EXHIBITIONS AND THEIR ROLE IN THE CULTURAL COLD WAR*
- 61. **_E_** Nishat Awan, Tatjana Schneider, Jeremy Till *_SPATIAL AGENCY: OTHER WAYS OF DOING ARCHITECTURE*
- 62. **_E_** Marija Drėmaite, Vaidas Petruelis, Jūratė Tutlytė *_ARCHITEKTŪRA SOVIETINĖJE LIETUVOJE*

AF10_ MIESTAS IR VANDUO (RGB 139 188 185)

- 63. **_A_** Antoine de Saint-Exupery *_ŽEMĖ ŽMONIŲ PLANETA*
- 64. **_B_** Koen Olthuis and David Keuning *_FLOAT!*
- 65. **_C_** Joseph Conrad *_HEART OF DARKNESS*
D *_NEREKOMENDAVO*
- 66. **_E_** Han Mayer *_CITY AND PORT*

2014

AF11_ KAIP AŠ ČIA PATEKAU?* NACIONALINIS IDENTITETAS

ARCHITEKTŪROJE (RGB 239 157 153)

67. **_A_ Vytautas Kubilius** *DIENORAŠČIAI 1945-1977*
68. **_A_ David Frick** *KITH, KIN, & NEIGHBORS. COMMUNITIES&CONFESSIONS IN SEVENTEEN~CENTURY WILNO*
69. **_B_ Bernard Hulsman** *DOUBLE DUTCH NEDERLANDSE ARCHITECTUUR NA 1985*
70. **_B_ Nicoline Baartman** *BOOK MOUNTAIN SPUKENISSE*
71. **_C_ Pekka Korvenmaa** *FINNISH DESIGN. A CONCISE HISTORY*
- _D_ Cezario Grauzinio spektaklis** *DRĄSI ŠALIS* (spektaklis)
72. **_E_ Julija Reklaitė, Tomas Grunskis** *LAISVĖS ARCHITEKTŪRA*

AF12_ NEBENDRADARBIAVIMAS – APIE SKULPTŪRĄ (RGB 175 115

112)

73. **_A_ Alexei Yurchak** *EVERYTHING WAS FOREVER, UNTIL IT WAS NO MORE: THE LAST SOVIET GENERATION*
74. **_B_ Malcolm Miles, Tim Ha** *INTERVENTIONS: ADVANCES IN ART AND URBAN FUTURES VOL. 4*
75. **_C_ Arjo Klamer** *THE VALUE OF CULTURE: ON THE RELATIONSHIP BETWEEN ECONOMICS AND ARTS*
76. **_D_ Daniel H. Pink** *A WHOLE NEW MIND: WHY RIGHT-BRAINERS WILL RULE THE FUTURE*
77. **_D_ Violeta Davoliūtė** *THE MAKING AND BREAKING OF SOVIET LITHUANIA: MEMORY AND MODERNITY IN THE WAKE OF WAR*
78. **_E_ Rosalyn Deutsche** *EVICCTIONS: ART AND SPATIAL POLITICS*

AF13_ PASIDARYK PATS: AKTYVIŲ VIEŠŪJŲ ERDVIŲ KŪRIMAS

(RGB111 73 71)

79. **_A_ Peter Bishop** *THE TEMPORARY CITY*(dvi vienodos knygos)
80. **_B_ John F.C Turner** *HOUSING BY PEOPLE*
81. **_C_ Juhani Pallasmaa** *THE EYES OF THE SKIN: ARCHITECTURE AND THE SENSES*
82. **_D_ Steven Johnson** *EMERGENCE*
83. **_E_ Jan Gehl** *LIFE BETWEEN BUILDINGS*
84. **_E_ Jan Gehl** *CITIES FOR PEOPLE*

AF14_ KOKS MIESTAS? (RGB 140 90 90)

85. **_A_ Volume #21: THE BLOCK**

- 86. **_B_** Peter Eisenman & Rem Koolhaas *_ARCHITECTURE WORDS 1: SUPERCRITICAL*
- 87. **_B_** *FLATLAND : A ROMANCE OF MANY DIMENSIONS (1884)*
- 88. **_C_** Alvydas Nikžentaitis *_ATMINTIES DAUGIASLUOKSNIŠKUMAS: MIESTAS, VALSTYBĖ, REGIONAS*
- 89. **_D_** Volume *SMART ABOUT CITIES*
- 90. **_D_** Volume #34: *CITY IN A BOX*
- 91. **_E_** Leonidas Donskis *_MAŽOJI EUROPA: ESTETO ŽEMĖLAPIS*

2015

AF15_ŠVIETIMO ARCHITEKTŪRA (RGB 255 255 102)

- 92. **_A_** Dolf Broekhuizen, Ton Verstegen *_CONTEMPORARY DUTCH SCHOOL ARCHITECTURE*
- 93. **_B_** Vittoria Capresi, Barbara Pampe *_LEARN-MOVE-PLAY-GROUND: HOW TO IMPROVE PLAYGROUNDS THROUGH PARTICIPATION*
- 94. **_C_** Mark Dudek *_SCHOOLS AND KINDERGARTENS: A DESIGN MANUAL*
- 95. **_D_** The City of Zurich Building Authority *_SCHOOL BUILDINGS. THE STATE OF AFFAIRS : THE SWISS CONTRIBUTION IN AN INTERNATIONAL CONTEXT*
- 96. **_E_** Maarten Van Den Driessche, Mechthild Stuhlmacher, Johan Lagae *_OASE#72. BACK TO SCHOOL*

AF16_EKSKURSIJŲ GALIOS (RGB 231 226 0)

- 97. **_A_** David Harvey *_REBEL CITIES: FROM THE RIGHT TO THE CITY TO THE URBAN REVOLUTION*
- 98. **_B_** Mike Lydon & Anthony Garcia *_TACTICAL URBANISM: SHORT-TERM ACTION FOR LONG-TERM CHANGE*
- 99. **_C_** Rodney Harrison *_HERITAGE: CRITICAL APPROACHES*
- 100. **_D_** Isabel Armstrong *_VICTORIAN GLASSWORLDS: GLASS CULTURE AND THE IMAGINATION, 1830–1880*
- 101. **_E_** Guy Debord *_SOCIETY OF THE SPECTACLE*

2016

AF17_NAUJOSIOS ARCHITEKTŪRINĖS VEIKLOS (RGB 250 244 0)

- 102. **_A_** Architektūros kultūros ir kritikos platformos žinias "Nulinis laipsnis" *_ARCHAKTYVIZMAS*
- 103. **_B_** Ulrich Conrads *_PROGRAMS AND MANIFESTOES ON 20TH-CENTURY ARCHITECTURE*
- 104. **_B_** Andrea Phillips and Fulya Erdemci *_SOCIAL HOUSING - HOUSING THE SOCIAL: ART, PROPERTY AND SPATIAL JUSTICE*
- 105. **_C_** Andrei Tarkovsky *_STALKER* (filmas)

106. **_D_ Robert A Caro** *THE POWER BROKER: ROBERT MOSES AND THE FALL OF NEW YORK*
107. **_E_ THE BALTIC ATLAS**

AF18_ BENDRADARBIAVIMO ERDVĖS MIESTE (RGB 200 195 0)

108. **_A_ Meredith Glaser ir kt. Stefanie Raab** skyrius apie „Neukölln Berlin“ *THE CITY AT EYE LEVEL. LESSONS FOR STREET PLINTHS*
109. **_B_ Justin McGuirk** *RADICAL CITIES: ACROSS LATIN AMERICA IN SEARCH OF NEW ARCHITECTURE*
110. **_C_ Jeremy Till** ir kt. *ARCHITECTURE AND PARTICIPATION*
111. **_D_ Nesta, the Design Council and 00:/** *COMPENDIUM FOR CIVIC ECONOMY*
112. **_E_ William H. Whyte** *CITY: REDISCOVERING THE CENTER*

AF19_ PINIGAI (RGB 134 131 0)

113. **_A_ Robert M. Fogelson** *DOWNTOWN: ITS RISE AND FALL, 1880-1950, NEW HAVEN: YALE UNIVERSITY PRESS, 2001 (MIESTO CENTRAS: JO PAKILIMAS IR NUOSMŪKIS, 1880-1950)*
114. **_B_ Tomas Grunskis, Julija Reklaitė** *LAISVĖS ARCHITEKTŪRA*
115. **_C_ Marcel Van Der Linden** *WESTERN MARXISM AND THE SOVIET UNION*
116. **_D_ Marcus Donaghy, Will Dimond** *THE IRISH REVIEW ISSUE 51*
117. **_E_ Thomas Piketty** *CAPITAL IN THE TWENTY-FIRST CENTURY*

2017

AF20_ POST-ARCHITEKTŪRA (RGB 249 198 97)

118. **_A_ Charles Jencks** *THE LANGUAGE OF POST – MODERN ARCHITECTURE*
119. **_B_ Lea-Catherine Szacka** *EXHIBITING THE POSTMODERN - THE 1980 VENICE ARCHITECTURE BIENNALE*
120. **_C_ Izabela Cichońska, Karolina Popera, Kuba Snopek** *ARCHITEKTURA VII DNIA*
121. **_D_ Petra Čeferin** *CONSTRUCTING A LEGEND: THE INTERNATIONAL EXHIBITIONS OF FINNISH ARCHITECTURE 1957-1967*
122. **_E_ Juhani Pallasmaa** *THE EMBODIED IMAGE : IMAGINATION AND IMAGERY IN ARCHITECTURE*

AF21_ HELLO WORLD? (RGB 247 173 25)

- _A_ NEREKOMENDAVO**
123. **_B_ Auguste Perret** *CONTRIBUTION À UNE THÉORIE DE L'ARCHITECTURE*
- _C_ NEREKOMENDAVO**
124. **_D_ Beatriz Colomina, Mark Wigley** *ARE WE HUMAN: NOTES ON AN ARCHEOLOGY OF DESIGN*
125. **_E_ Wendy Brown** *WALLED STATES, WANING SOVEREIGNTY*

126. **_E_ China Miéville_***THE CITY AND THE CITY*

AF22_ ŠVIETIMO ARCHITEKTŪRA: BENDRUOMENĖS IR INOVACIJOS (RGB 255 153 0)

127. **_A_ Henry Sanoff_***SCHOOL DESIGN*

B NEREKOMENDAVO

128. **_C_ Michel Serres_***THE PARASITE*

129. **_D_ Roy Kozlovsky_***THE ARCHITECTURES OF CHILDHOOD. CHILDREN, MODERN ARCHITECTURE AND RECONSTRUCTION IN POSTWAR ENGLAND*

130. **_E_ Rob Dettingmeijer, Marie-Thérèse van Thoor, Ida van Zijl_***RIETVELD'S UNIVERSE*

2018

AF23_ MIESTO SĄNARIAI IR RAUMENYS: APIE ARCHITEKTŪROS IR VAIZDUOJAMOJO MENO RYŠIUS (RGB 208 124 0)

131. **_A_ Paul Devens_***WAVING PLATFORMS*

132. **_B_ Red. R.W. Kluszczynski_***AUGMENTING THE WORLD. MASAKI FUJIHATA AND HYBRID SPACE-TIME ART*

133. **_C_ Sud. Alvydas Nikžentaitis_***ATMINTIES DAUGIASLUOKSNIŠKUMAS: MIESTAS, VALSTYBĖ, REGIONAS*

134. **_D_ Jonas Jakaitis_***MIESTO ERDVINIO FORMAVIMO DALYVIŲ DISKURSAS ŠIUOLAIKINĖS DEMOKRATIJOS SĄLYGOMIS*

135. **_E_ Jan Gehl_***CITIES FOR PEOPLE*

2019

AF24_ BELOVED ARCHITECTURE (RGB 150 89 0)

136. **_A_ Georges Perec_***AN ATTEMPT AT EXHAUSTING A PLACE IN PARIS*

137. **_B_ E. H. Gombrich_***MENO ISTORIJA*

C NEREKOMENDAVO

138. **_D_ Max Dudler_***NARRATING SPACES*

E NEREKOMENDAVO

AF25_ GRAŽU/NEGRAŽU (RGB 149 47 1)

139. **_A_ Rita Felski_***USES OF LITERATURE*

140. **_A_ Susan Sontag_***AGAINST INTERPRETATION AND OTHER ESSAYS*

141. **_A_ Robert Musil_***ŽMOGUS BE SAVYBIŲ (I tomas)*

142. **_A_ Robert Musil_***ŽMOGUS BE SAVYBIŲ (II tomas)*

143. **_B_ Martin Pawley_***THE STRANGE DEATH OF ARCHITECTURAL CRITICISM*

144. **_C_ Richard Sennett_***BUILDING AND DWELLING – ETHICS FOR THE CITY*

145. **_D_** Françoise Fromonot, Valéry Didelon & Pierre Chabard *YOURS CRITICALLY: WRITINGS ON ARCHITECTURE FROM ISSUES 1-10 OF CRITICAT*
146. **_E_** Peter Blake *FORM FOLLOWS FIASCO: WHY MODERN ARCHITECTURE HASN'T WORKED*

AF26_TARP PASTATŲ: KRAŠTOVAIZDIS, VIEŠOJI ERDVĖ, APLINKA

(RGB 91 15 0)

147. **_A_** Yanagi Sōetsu *THE UNKNOWN CRAFTSMAN: A JAPANESE INSIGHT INTO BEAUTY*
148. **_B_** Daisy Hildyard *THE SECOND BODY*
149. **_C_** Attila Bujdosó *SOCIAL DESIGN COOKBOOK. RECIPES FOR SOCIAL COOPERATION*
150. **_D_** Geoffrey and Susan Jellicoe *THE LANDSCAPE OF MAN. SHAPING THE ENVIRONMENT FROM PREHISTORY TO THE PRESENT DAY*
151. **_D_** Timothy Morton *DARK ECOLOGY: FOR A LOGIC OF HUMAN COEXISTENCE*
152. **_E_** Robin Wall Kimmerer *BRAIDING SWEETGRASS. INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE AND THE TEACHINGS OF PLANTS*

2020

AF27_REGENERACIJA [IR JOS]TAMPOS] (RGB 141 1 1)

153. **_A_** Alberto Duman, Dan Hancox, Malcolm James, Anna Minton *REGENERATION SONGS: SOUNDS OF INVESTMENT AND LOSS IN EAST LONDON*
154. **_B_** Shoshana Zuboff *THE AGE OF SURVEILLANCE CAPITALISM*
155. **_C_** Doina Petrescu, Kim Trogal *THE SOCIAL (RE)PRODUCTION OF ARCHITECTURE*
156. **_D_** Jaspas Joseph-Lester, Andrea Pavoni, Susanne Prinz, Julie Westerman *FUTURE RUINS: LISBON*
157. **_E_** Barry Blesser and Linda-Ruth Salter *SPACE SPEAK, ARE YOU LISTENING? EXPERIENCING AURAL ARCHITECTURE*
158. **_E_** R. Murray Schafer *THE SOUNDSCAPE: OUR SONIC ENVIRONMENT AND THE TUNING OF THE WORLD*
159. **CIKLO KNYGA_REGENERACIJA [IR JOS]TAMPOS]/REGENERATION [AND ITS DISCONTENTS]**

2022

AF28_KUR EINA ARCHITEKTAS? (RGB 204 0 0)

160. **_A_** Luigi Serafini *CODEX SERAPHINIANUS*
161. **_A_** Matthew Soules *ICEBERGS, ZOMBIES, AND THE ULTRA THIN*
162. **_A_** Cory Doctorow *WALKAWAY*
163. **_B_** Pascal Quignard *ABYSSSES*

164. **_B**_Robin van den Akker, Alison Gibbons, Timotheus Vermeulen_*METAMODERNISM: HISTORICITY, AFFECT, AND DEPTH AFTER POSTMODERNISM*
165. **_B**_Dirk Hebel, Dirk E. Hebel, Marc Angéilil_*DEVIATIONS: DESIGNING ARCHITECTURE: A MANUAL*
166. **_B**_L. ir O. M. Ungers_*KOMMUNEN IN DER NEUEN WELT 1740-1972*
167. **_C**_Clive Coward_*NIGEL HENDERSON'S STREETS: PHOTOGRAPHS OF LONDON'S EAST END 1949-53*
168. **_C**_Bill Bryson_*NAMIE. TRUMPA PRIVATAUS GYVENIMO ISTORIJA*
169. **_C**_Gediminas Urbonas, Ann Lui, Lucas Freeman_*PUBLIC SPACE? LOST AND FOUND*
170. **_C**_Pierre Alain Trévelo, Antoine Viger-Kohler, Alexandre Bullier, David Enon, David Malaud, Mathieu Mercuriali, Océane Ragoucy_*THE EARTH IS AN ARCHITECTURE*
171. **_D**_Ayn Rand_*ŠALTINIS*
172. **_D**_Tomas S. Butkus_*MIESTAS KAIP ĮVYKIS: URBANISTINĖ KULTŪRINIŲ FUNKCIJŲ STUDIJA*
173. **_D**_Jurga Vilė, Lina Itagaki_*SIBIRO HAIKU*
174. **_D**_Klaus W. Herdeg_*THE DECORATED DIAGRAM*
175. **_E**_Romain Gary, Emile Ajar_*PSEUDO. EMILE"IO AJARO GYVENIMAS IR MIRTIS*
176. **_E**_Peter Zumthor_*ATMOSPHERES: ARCHITECTURAL ENVIRONMENTS. SURROUNDING OBJECTS*
177. **_E**_Italo Calvino_*NEMATOMI MIESTAI*
178. **_E**_Dan Carlin_*THE END IS ALWAYS NEAR*

PRANEŠĖJŲ DOVANOS ARBA ARCHITEKTŪROS[aktualijų]FONDO

KNYGOS (balta etiketė)

179. Rem Koolhaas, Bruce Mau_*S,M,L,XL*
180. Aaron Levy and William Menking in conversation with: Vittorio Gregotti, Paolo Portoghesi, Francesco Dal Co, Hans Hollein, Massimiliano Fuksas, Deyan Sudjic, Kurt W Forster, Richard Burdett, Aaron Betsky, Kazuyo Sejima, Paolo Baratta_*ARCHITECTURE ON DISPLAY: ON THE HISTORY OF THE VENICE BIENNALE OF ARCHITECTURE*
181. Aaron Levy and William Menking_*FOUR CONVERSATIONS ON THE ARCHITECTURE OF DISCOURSE. VENICE. NEW YORK. LONDON. CHICAGO*
182. Architektūros [vaikų] fondas katalogas
183. Vilen Künnapu_*THE RIVER BELL*
184. Mare Vint and Vilen Künnapu_*DIALOG/DIALOGUE*
185. Vilen Künnapu_*2012*
186. August Künnapu and Vilen Künnapu_*UHSVALI/COMMON FIELD*
187. AA Book. *PROJECTS REVIEW 2012*. Architectural Association School of Architecture.
188. AA files. 64.

189. AA files. 65.
190. FULCRUM. AA weekly newsletter.
191. Bernard Cache_*PROJECT-TILES*
192. Kirk Wooler_*20/20: EDITORIAL TAKES ON ARCHITECTURAL DISCOURSE*
193. Archizines
194. Lilly Dubowitz_*IN SEARCH OF A FORGOTTEN ARCHITECT*
195. Toyo Ito_*TARZANS IN THE MEDIA FOREST*
196. Christopher C.M. Lee and Kapil Gupta/Serie Architects_*WORKING IN SERIES*
197. ALF 01_*SHOW OFF.REGINIO ARCHITEKTŪRA LEIDINYS*
198. ALF 02_*Modernizmas: tarp nostalgijos ir kritiškumo*
199. ALF 04_*Maištaujantis oportunizmas*
200. ALF 04_*Subversive opportunism*
201. KAFe 2016 architektūros festivalio katalogas
202. Jason Griffiths_*MANIFEST DESTINY*
203. Beatrice Leanza_*IDEAS IN ACTION – CRITICAL DESIGN PRACTICE IN CHINA*
204. Lennie Scott-Webber_*DESIGN. A JOURNEY OF DISCOVERY IN FINDING YOUR AUTHENTIC DESIGN SELF...YOUR DESIGN 'VOICE'*
205. Tomas S. Butkus_*ARCHITEKTAS ARNAS DINEIKA*
206. N. Černiauskas, M. Drémaitė, T. Vaiseta_*IMAGINING LITHUANIA. 100 VISIONS. 100 YEARS. 1918-2018*
207. Too Big To Fade? The Commonplace. Issue four, 30th August 2012.
208. ARCHITECTURE IN THE NETHERLANDS 2007/08
209. Architektūros kultūros ir kritikos platformos žinias "Nulinis laipsnis" *!?!?PLAGIATAS*
210. Matevz Celik_*WE'RE RENOVATING!!!*
211. PERSPECTA 45
212. Urban Maestro_*NEW GOVERNANCE STRATEGIES FOR URBAN DESIGN*
213. Siarhei Liubimau & Benjamin Cope_*RE-TOOLING KNOWLEDGE INFRASTRUCTURES IN A NUCLEAR TOWN*
214. Algis Vyšniūnas_*ARCHITEKTŪRINĖS IR URBANISTINĖS IDĖJOS ŠIAULIUOSE. ISTORINIO MIESTO TRANSFORMACIJOS*
215. Kryptis Šiaurė katalogas. *ŠIAURĖS LIETUVOS ARCHITEKTŪRA*