

Architektūros [knygų] fondas: 2010

AF1_ 2010 = 1990 + 20 METŲ LAISVOS ARCHITEKTŪROS (RGB 163 163 163)

1. **_A_ Rein Zobel_ TALLINN (REVAL) IN THE MIDDLE AGES** *flora*
2. **_B_ Haruki Murakami_ KAFKA PAKRANTĖJE**
3. **_C_ Victor Buchli_ AN ARCHEOLOGY OF SOCIALISM**
- _D_ NEREKOMENDAVO**
4. **_E_ Mikalojus Vilutis_ TORTAS**

AF2_ MODERNIZMAS.LT: ĮTAKOS, IDEOLOGIJS, PALIKIMAS (RGB 86 86 86)

5. **_A_ Mart Kalm_ EESTI XX SAJANDI ARHITEKTUUR / ESTONIAN 20TH C ARCHITECTURE**
6. **_A_ John Gray_ STRAW DOGS** (dovanota pranešėjo)
7. **_B_ Svetlana Boym_ THE FUTURE OF NOSTALGIA**
8. **_C_ Claes Caldenby, Ola Wedebrunn_ LIVING AND DYING IN THE URBAN MODERNITY**
9. **_D_ Fyodor Dostoevsky_ WHITE NIGHTS (SHORT STORY)**
10. **_E_ Neil Spiller_ VISIONARY ARCHITECTURE: BLUEPRINTS OF THE MODERN IMAGINATION**

2011

AF3_ SHOW OFF*: REGINIO ARCHITEKTŪRA (RGB 54 82 20)

11. **_A_ Jorge Luis Borges_ FIKCCIONES**
12. **_B_ Deyan Sudjic_ THE EDIFICE COMPLEX. HOW THE RICH AND POWERFUL – AND THEIR ARCHITECTS – SHAPE THE WORLD**
13. **_C_ Kossmann.dejong_ ENGAGING SPACES: EXHIBITION DESIGN EXPLORED**
14. **_D_ Malcolm Miles_ CITIES AND CULTURES**
15. **_E_ Aaron Betsky_ ARCHITECTURE MUST BURN**

AF4_ EDUKACIJA (RGB 73 130 51)

16. **_A_ J.G Ballard_ THE DROWNED WORLD**
17. **_B_ Alberto Perez-Gomez_ BUILT UPON LOVE: ARCHITECTURAL LONGING AFTER ETHICS AND AESTHETICS**
18. **_B_ Juri soolep_ ARCHITEKTUURIST** (dovanota pranešėjo)
19. **_C_ Albenā Yaneva_ THE MAKING OF A BUILDING. A PRAGMATIST APPROACH TO ARCHITECTURE**
20. **_D_ Kazys Varnelis_ THE INFRASTRUCTURAL CITY**
21. **_E_ Michael Biggs, Henrik Karlsson_ THE ROUTLEDGE COMPANION TO RESEARCH IN THE ARTS**

AF5_ MIESTAS. LŪŽIO TAŠKAI (RGB 101 181 71)

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

- 22. **_A_** Urhahn Urban Design_ *THE SPONTANEOUS CITY*
- 23. **_B_** B.Cope, N.Milerius_ *P.S. ЛАНДШАФТЫ: ОПТИКИ ГОРОДСКИХ ИССЛЕДОВАНИЙ*
- 24. **_C_** Tiqqun_ *INTRODUCTION TO CIVIL WAR*
- 25. **_D_** Philipp Oswald_ *THE SHRINKING CITIES* (1 dalis)
- 26. **_D_** Philipp Oswald_ *THE SHRINKING CITIES* (2 dalis)
- 27. **_D_** *ATLAS OF SHRINKING CITIES*
- 28. **_E_** Vladas Drėma_ *DINGĖS VILNIUS*

2012

AF6_ PROCESAS (RGB 132 109 184)

- 29. **_A_** Michael Weinstock_ *THE ARCHITECTURE OF EMERGENCE*
- 30. **_B_** Stewart Brand_ *HOW BUILDINGS LEARN. WHAT HAPPENS AFTER THEY'RE BUILT*
- 31. **_B_** Siiri Vallner_ *SIIRI VALLNER* (dovanota pranešėjo)
- 32. **_B_** *BOOM/ROOM NEW ESTONIAN ARCHITECTURE* (dovanota pranešėjo)
- 33. **_C_** Cecil Balmond_ *INFORMAL*
- 34. **_D_** Raumlaborberlin_ *ACTING IN PUBLIC*
- 35. **_E_** Eduardo Torroja_ *RAZÓN Y SER DE LOS TIPOS ESTRUCTURALES*

AF7_ MODERNIEJI PAVELDAI (RGB 94 78 132)

- 36. **_A_** Hartmut Frank, Simone Hain_ *TWO GERMAN ARCHITECTURES 1949 – 1989*
- 37. **_B_** Julija Reklaitė, Rūta Leitanaitė_ *VILNIUS 1900-2012, NAUJOSIOS ARCHITEKTŪROS GIDAS*
- 38. **_C_** Muthesius, Stefan; Glendinning, Miles_ *TOWER BLOCK: MODERN PUBLIC HOUSING IN ENGLAND, SCOTLAND, WALES AND NORTHERN IRELAND*
- 39. **_D_** René Girard_ *THINGS HIDDEN SINCE THE FOUNDATION OF THE WORLD*
- 40. **_E_** Jean-Louis Cohen, Christina Lodder_ *BUILDING THE REVOLUTION: SOVIET ART AND ARCHITECTURE 1915-1935*

AF8_ VIETA. ERDVĖS ANTROPOLOGIJA (RGB 54 32 107)

- 41. **_A_** Richard Sennett_ *THE USES OF DISORDER. PERSONAL IDENTITY AND CITY LIFE*
- 42. **_A_** Dana Rutkutė_ *MANO JAUNYSTĖS TEATRAS* (dovanota pranešėjo)
- 43. **_A_** Rapolas Mackonis_ *IŠ KAVINĖS Į KAVINĘ* (dovanota pranešėjo)
- 44. **_A_** Sergėjus Rapoportas_ *VILNIAUS SNOBAI* (dovanota pranešėjo)
- 45. **_B_** David Harvey_ *REBEL CITIES: FROM THE RIGHT TO THE CITY TO THE URBAN REVOLUTION*
- 46. **_C_** Pia Christensen, Margaret O'Brien_ *CHILDREN IN THE CITY. HOME, NEIGHBOURHOOD AND COMMUNITY*
- 47. **_D_** Pokalbis su Giancarlo De Carlo "Architecture is Too Important to Leave to the Architects" Volume 2005 #2 Doing (Almost nothing)
- 48. **_E_** Agnė Narušytė_ *NUOBODULIO ESTETIKA LIETUVOS FOTOGRAFIJOJE*

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

2013

AF9_ DISIDENTIŠKUMAS ARCHITEKTŪROJE (RGB 71 111 109)

49. **_A_** Heinrich Klotz, Alexander G. Rappaport_ *PAPER ARCHITECTURE. NEW PROJECTS FROM THE SOVIET UNION*
50. **_A_** Vladislav Kirpichev , Liudmila Kirpichev_ *EDAS - DESIGN KOMMUNALKA: NON-FUNCTIONAL SPACE*
51. **_B_** Bogdan Bogdanovic_ *DER VERDAMMTE BAUMEISTER. ERINNERUNGEN*
52. **_B_** Bogdan Bogdanovic_ *MEMORIA UND UTOPIE IN TITO-JUGOSLAWIEN*
53. **_C_** Šventoji sesuo M. Faustina Kowalska_ *DIENORAŠTIS*
54. **_C_** Kristina Sabaliauskaitė_ *DANIELIUS DALBA & KITOS ISTORIJS*
55. **_C_** Eugen Herrigel_ *DZENAS IR LANKO MENAS*
56. **_D_** Vilen Künnapu_ *ŪLE PUNASE JŌE : VALITUD TEKSTE 1972-2001 / ACROSS THE RED RIVER : SELECTED TEXTS 1972-2001*
57. **_D_** Vilen Künnapu_ *KOHT.KUJUND. ENERGIA: VALITUD TEKSTE 2001-2010 / PLACE. IMAGE. ENERGY SELECTED TEXTS 2001-2010*
58. **_D_** Jüri Okas_ *THE CONCISE DICTIONARY OF MODERN ARCHITECTURE. VÄIKE MOODSA ARHITEKTUURI SŌNASTIK. PHOTOGRAPHS 1974 - 1986*
59. **_D_** OKAS
60. **_E_** Jack Masey, Conway Lloyd Morgan_ *COLD WAR CONFRONTATIONS: US EXHIBITIONS AND THEIR ROLE IN THE CULTURAL COLD WAR*
61. **_E_** Nishat Awan, Tatjana Schneider, Jeremy Till_ *SPATIAL AGENCY: OTHER WAYS OF DOING ARCHITECTURE*
62. **_E_** Marija Drėmaite, Vaidas Petruelis, Jūratė Tutlytė_ *ARCHITEKTŪRA SOVIETINĖJE LIETUVOJE*
63. **_** *PERSPECTA 45* (kuratorės Ines Weizman dovana)

AF10_ MIESTAS IR VANDUO (RGB 139 188 185)

64. **_A_** Antoine de Saint-Exupery_ *ŽEMĖ ŽMONIŲ PLANETA*
65. **_B_** Koen Olthuis and David Keuning_ *FLOAT!*
66. **_C_** Joseph Conrad_ *HEART OF DARKNESS*
- _D_** *NEREKOMENDAVO*
67. **_E_** Han Mayer_ *CITY AND PORT*

2014

AF11_ KAIP AŠ ČIA PATEKAU?* NACIONALINIS IDENTITETAS ARCHITEKTŪROJE (RGB 239 157 153)

68. **_A_** Vytautas Kubilius_ *DIENORAŠČIAI 1945-1977*
69. **_A_** David Frick_ *KITH, KIN, & NEIGHBORS. COMMUNITIES&CONFESSIONS IN SEVENTEEN-CENTURY WILNO*
70. **_B_** Bernard Hulsman_ *DOUBLE DUTCH NEDERLANDSE ARCHITECTUUR NA 1985*
71. **_B_** Nicoline Baartman_ *BOOK MOUNTAIN SPUKENISSE*
72. **_C_** Pekka Korvenmaa_ *FINNISH DESIGN. A CONCISE HISTORY*

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

- _D_ Cezario Graužinio spektaklis *DRAŠI ŠALIS* (spektaklis)
 73. _E_ Julija Reklaitė, Tomas Grunskis *LAISVĖS ARCHITEKTŪRA*

AF12_ NEBENDRADARBIAVIMAS – APIE SKULPTŪRĄ (RGB 175 115 112)

74. _A_ Alexei Yurchak *EVERYTHING WAS FOREVER, UNTIL IT WAS NO MORE: THE LAST SOVIET GENERATION*
 75. _B_ Malcolm Miles, Tim Ha *INTERVENTIONS: ADVANCES IN ART AND URBAN FUTURES VOL. 4*
 76. _C_ Arjo Klamer *THE VALUE OF CULTURE: ON THE RELATIONSHIP BETWEEN ECONOMICS AND ARTS*
 77. _D_ Daniel H. Pink *A WHOLE NEW MIND: WHY RIGHT-BRAINERS WILL RULE THE FUTURE*
 78. _D_ Violeta Davoliūtė *THE MAKING AND BREAKING OF SOVIET LITHUANIA: MEMORY AND MODERNITY IN THE WAKE OF WAR*
 79. _E_ Rosalyn Deutsche *EVICCTIONS: ART AND SPATIAL POLITICS*

AF13_ PASIDARYK PATS: AKTYVIŲ VIEŠŪJŲ ERDVIŲ KŪRIMAS (RGB111 73 71)

80. _A_ Peter Bishop *THE TEMPORARY CITY*
 81. _B_ John F.C Turner *HOUSING BY PEOPLE*
 82. _C_ Juhani Pallasmaa *THE EYES OF THE SKIN: ARCHITECTURE AND THE SENSES*
 83. _D_ Steven Johnson *EMERGENCE*
 84. _E_ Jan Gehl *LIFE BETWEEN BUILDINGS*
 85. _E_ Jan Gehl *CITIES FOR PEOPLE*

AF14_ KOKS MIESTAS? (RGB 140 90 90)

86. _A_ Volume #21: *THE BLOCK*
 87. _B_ Peter Eisenman & Rem Koolhaas *ARCHITECTURE WORDS 1: SUPERCRITICAL*
 88. _B_ *FLATLAND : A ROMANCE OF MANY DIMENSIONS (1884)*
 89. _C_ Alvydas Nikžentaitis *ATMINTIES DAUGIASLUOKSNIŠKUMAS: MIESTAS, VALSTYBĖ, REGIONAS*
 90. _D_ Volume *SMART ABOUT CITIES*
 91. _D_ Volume #34: *CITY IN A BOX*
 92. _E_ Leonidas Donckis *MAŽOJI EUROPA: ESTETO ŽEMĖLAPIS*

2015

AF15_ ŠVIETIMO ARCHITEKTŪRA (RGB 255 255 102)

93. _A_ Dolf Broekhuizen, Ton Verstegen *CONTEMPORARY DUTCH SCHOOL ARCHITECTURE*

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

94. **_B_ Vittoria Capresi, Barbara Pampe_***LEARN-MOVE-PLAY-GROUND: HOW TO IMPROVE PLAYGROUNDS THROUGH PARTICIPATION*
95. **_C_ Mark Dudek_***SCHOOLS AND KINDERGARTENS: A DESIGN MANUAL*
96. **_D_ The City of Zurich Building Authority_***SCHOOL BUILDINGS. THE STATE OF AFFAIRS : THE SWISS CONTRIBUTION IN AN INTERNATIONAL CONTEXT*
97. **_E_ Maarten Van Den Driessche, Mechthild Stuhlmacher, Johan Lagae_***OASE#72. BACK TO SCHOOL*

AF16_EKSKURSIJŲ GALIOS (RGB 231 226 0)

98. **_A_ David Harvey_***REBEL CITIES: FROM THE RIGHT TO THE CITY TO THE URBAN REVOLUTION*
99. **_B_ Mike Lydon & Anthony Garcia_***TACTICAL URBANISM: SHORT-TERM ACTION FOR LONG-TERM CHANGE*
100. **_C_ Rodney Harrison_***HERITAGE: CRITICAL APPROACHES*
101. **_D_ Isabel Armstrong_***VICTORIAN GLASSWORLDS: GLASS CULTURE AND THE IMAGINATION, 1830–1880*
102. **_E_ Guy Debord_***SOCIETY OF THE SPECTACLE*

2016

AF17_NAUJOSIOS ARCHITEKTŪRINĖS VEIKLOS (RGB 250 244 0)

103. **_A_ Architektūros kultūros ir kritikos platformos žinias "Nulinis laipsnis" _***ARCHAKTYVIZMAS*
104. **_B_ Ulrich Conrads_***PROGRAMS AND MANIFESTOES ON 20TH-CENTURY ARCHITECTURE*
105. **_B_ Andrea Phillips and Fulya Erdemci_***SOCIAL HOUSING - HOUSING THE SOCIAL: ART, PROPERTY AND SPATIAL JUSTICE*
106. **_C_ Andrei Tarkovsky_***STALKER (filmas)*
107. **_D_ Robert A Caro_***THE POWER BROKER: ROBERT MOSES AND THE FALL OF NEW YORK*
108. **_E_** *THE BALTIC ATLAS*

AF18_BENDRADARBIAVIMO ERDVĖS MIESTE (RGB 200 195 0)

109. **_A_ Meredith Glaser ir kt. Stefanie Raab skyrius apie „Neukölln Berlin“ _***THE CITY AT EYE LEVEL. LESSONS FOR STREET PLINTHS*
110. **_B_ Justin McGuirk_***RADICAL CITIES: ACROSS LATIN AMERICA IN SEARCH OF NEW ARCHITECTURE*
111. **_C_ Jeremy Till ir kt_***ARCHITECTURE AND PARTICIPATION*
112. **_D_ Nesta, the Design Council and 00:/** *COMPENDIUM FOR CIVIC ECONOMY*
113. **_E_ William H. Whyte_***CITY: REDISCOVERING THE CENTER*

AF19_PINIGAI (RGB 134 131 0)

114. **_A_ Robert M. Fogelson_***DOWNTOWN: ITS RISE AND FALL, 1880-1950, NEW HAVEN: YALE UNIVERSITY PRESS, 2001 (MIESTO CENTRAS: JO PAKILIMAS IR NUOSMŪKIS, 1880-1950)*

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

115. **_B_** Tomas Grunskis, Julija Reklaitė *LAISVĖS ARCHITEKTŪRA*
 116. **_C_** Marcel Van Der Linden *WESTERN MARXISM AND THE SOVIET UNION*
 117. **_D_** Marcus Donaghy, Will Dimond *THE IRISH REVIEW ISSUE 51*
 118. **_E_** Thomas Piketty *CAPITAL IN THE TWENTY-FIRST CENTURY*

2017

AF20_ POST-ARCHITEKTŪRA (RGB 249 198 97)

119. **_A_** Charles Jencks *THE LANGUAGE OF POST – MODERN ARCHITECTURE*
 120. **_B_** Lea-Catherine Szacka *EXHIBITING THE POSTMODERN - THE 1980 VENICE ARCHITECTURE BIENNALE*
 121. **_C_** Izabela Cichońska, Karolina Popera, Kuba Snopek *ARCHITEKTURA VII DNIA*
 122. **_D_** Petra Čeferin *CONSTRUCTING A LEGEND: THE INTERNATIONAL EXHIBITIONS OF FINNISH ARCHITECTURE 1957-1967*
 123. **_E_** Juhani Pallasmaa *THE EMBODIED IMAGE : IMAGINATION AND IMAGERY IN ARCHITECTURE*

AF21_ HELLO WORLD? (RGB 247 173 25)

- _A_** NEREKOMENDAVO
 124. **_B_** Auguste Perret *CONTRIBUTION À UNE THÉORIE DE L'ARCHITECTURE*
C NEREKOMENDAVO
 125. **_D_** Beatriz Colomina, Mark Wigley *ARE WE HUMAN: NOTES ON AN ARCHEOLOGY OF DESIGN*
 126. **_E_** Wendy Brown *WALLED STATES, WANING SOVEREIGNTY*
 127. **_E_** China Miéville *THE CITY AND THE CITY*

AF22_ ŠVIETIMO ARCHITEKTŪRA: BENDRUOMENĖS IR INOVACIJOS (RGB 255 153 0)

128. **_A_** Henry Sanoff *SCHOOL DESIGN*
B NEREKOMENDAVO
 129. **_C_** Michel Serres *THE PARASITE*
 130. **_D_** Roy Kozlovsky *THE ARCHITECTURES OF CHILDHOOD. CHILDREN, MODERN ARCHITECTURE AND RECONSTRUCTION IN POSTWAR ENGLAND*
 131. **_E_** Rob Dettingmeijer, Marie-Thérèse van Thoor, Ida van Zijl *RIETVELD'S UNIVERSE*

AF23_ MIESTO SAŅARIAI IR RAUMENYS: APIE ARCHITEKTŪROS IR VAIZDUOJAMOJO MENO RYŠIUS (RGB 208 124 0)

132. **_A_** Paul Devens *WAVING PLATFORMS*
 133. **_B_** Red. R.W. Kluszczynski *AUGMENTING THE WORLD. MASAKI FUJIHATA AND HYBRID SPACE-TIME ART*
 134. **_C_** Sud. Alvydas Nikžentaitis *ATMINTIES DAUGIASLUOKSNIŠKUMAS: MIESTAS, VALSTYBĖ, REGIONAS*

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

135. **_D_ Jonas Jakaitis_***MIESTO ERDVINIO FORMAVIMO DALYVIŲ DISKURSAS ŠIUOLAIKINĖS DEMOKRATIJOS SĄLYGOMIS*
136. **_E_ Jan Gehl_***CITIES FOR PEOPLE*

AF24_ BELOVED ARCHITECTURE (RGB 150 89 0)

137. **_A_ Georges Perec** *AN ATTEMPT AT EXHAUSTING A PLACE IN PARIS*
138. **_B_ E. H. Gombrich** *MENO ISTORIJA*
C NEREKOMENDAVO
139. **_D_ Max Dudler** *NARRATING SPACES*
E NEREKOMENDAVO

AF25_ GRAŽU/NEGRAŽU (RGB 149 47 1)

140. **_A_ Rita Felski** *USES OF LITERATURE*
141. **_A_ Susan Sontag** *AGAINST INTERPRETATION AND OTHER ESSAYS*
142. **_A_ Robert Musil** *ŽMOGUS BE SAVYBIŲ (I tomas)*
143. **_A_ Robert Musil** *ŽMOGUS BE SAVYBIŲ (II tomas)*
144. **_B_ Martin Pawley** *THE STRANGE DEATH OF ARCHITECTURAL CRITICISM*
145. **_C_ Richard Sennett** *BUILDING AND DWELLING – ETHICS FOR THE CITY*
146. **_D_ Françoise Fromonot, Valéry Didelon & Pierre Chabard** *YOURS CRITICALLY: WRITINGS ON ARCHITECTURE FROM ISSUES 1-10 OF CRITICAT*
147. **_E_**

PRANEŠĖJŲ DOVANOS ARBA ARCHITEKTŪROS[aktualijų]FONDO KNYGOS (balta etiketė)

148. Rem Koolhaas, Bruce Mau **_S,M,L,XL**
149. Aaron Levy and William Menking in conversation with: Vittorio Gregotti, Paolo Portoghesi, Francesco Dal Co, Hans Hollein, Massimiliano Fuksas, Deyan Sudjic, Kurt W Forster, Richard Burdett, Aaron Betsky, Kazuyo Sejima, Paolo Baratta **_ARCHITECTURE ON DISPLAY: ON THE HISTORY OF THE VENICE BIENNALE OF ARCHITECTURE**
150. Aaron Levy and William Menking **_FOUR CONVERSATIONS ON THE ARCHITECTURE OF DISCOURSE. VENICE. NEW YORK. LONDON. CHICAGO**
151. Architektūros [vaikų] fondas katalogas
152. Vilen Künnapu **_THE RIVER BELL**
153. Mare Vint and Vilen Künnapu **_DIALOG/DIALOGUE**
154. Vilen Künnapu **_2012**
155. August Künnapu and Vilen Künnapu **_UHSVALI/COMMON FIELD**
156. AA Book. **PROJECTS REVIEW 2012**. Architectural Association School of Architecture.
157. AA files. 64.
158. AA files. 65.
159. FULCRUM. AA weekly newsletter.

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų

160. Bernard Cache_ *PROJECT-TILES*
161. Kirk Wooler_ *20/20: EDITORIAL TAKES ON ARCHITECTURAL DISCOURSE*
162. Archizines
163. Lilly Dubowitz_ *IN SEARCH OF A FORGOTTEN ARCHITECT*
164. Toyo Ito_ *TARZANS IN THE MEDIA FOREST*
165. Christopher C.M. Lee and Kapil Gupta/Serie Architects_ *WORKING IN SERIES*
166. ALF 01_ *SHOW OFF. REGINIO ARCHITEKTŪRA LEIDINYS*
167. ALF 02_ *Modernizmas: tarp nostalgijos ir kritiškumo*
168. ALF 04_ *Maištaujantis oportunizmas*
169. ALF 04_ *Subversive opportunism*
170. KAFē 2016 architektūros festivalio katalogas
171. Jason Griffiths_ *MANIFEST DESTINY*
172. Beatrice Leanza_ *IDEAS IN ACTION – CRITICAL DESIGN PRACTICE IN CHINA*
173. Lennie Scott-Webber_ *DESIGN. A JOURNEY OF DISCOVERY IN FINDING YOUR AUTHENTIC DESIGN SELF... YOUR DESIGN `VOICE`*
174. Tomas S. Butkus_ *ARCHITEKTAS ARNAS DINEIKA*
175. N. Černiauskas, M. Drėmaitė, T. Vaiseta_ *IMAGINING LITHUANIA. 100 VISIONS. 100 YEARS. 1918-2018*
176. Too Big To Fade? The Commonplace. Issue four, 30th August 2012.
177. ARCHITECTURE IN THE NETHERLANDS 2007/08
178. Architektūros kultūros ir kritikos platformos zinas "Nulinis laipsnis" _!?! *PLAGIATAS*

* Raudonai pažymėta, kurių knygų nėra

* Paimta NDG lankytojų