

18–19 September 2020
international academic conference

“Creative Legacy of M. K. Čiurlionis and its Dissemination:
Images and Meanings, Texts and Contexts“

PROGRAMME

September
18

Conference Hall of the
National Gallery of Art
Konstitucijos ave. 22, Vilnius

NDG

8:30

11:00

Registration of the participants in the lobby

9:00

09:30

Conference opening.

Welcome addresses of Assoc. Prof. Mindaugas Kvietkauskas, Minister of Culture of the Republic of Lithuania, Prof. Dr Aušra Martišiūtė-Linartienė, Director of the Institute of Lithuanian Literature and Folklore, and Assoc. Prof. Dr Lolita Jablonskienė, Head of the National Gallery of Art

9:30

11:00

Session 1. Moderated by Prof. Rokas Zubovas.

Prof. Dr Darius Kučinskas, Kaunas University of Technology, Lithuania. Čiurlionis's text. (LT)

Prof. habil. Dr Radosław Okulicz-Kozaryn, University of Poznan, Poland. Why did M. K. Čiurlionis place the word Decadence in quotes? (LT)

Prof. habil. Dr Vytautas Landsbergis, dr honoris causa of Sorbona, Helsinki, Cardiff universities, and four universities of Lithuania, Lithuania. Čiurlionis's field. (LT)

11:00

11:30

Coffee break

11:30

13:30

Session 2.

Moderated by Prof. Dr Aušra Martišiūtė-Linartienė and Prof. Rokas Zubovas.

Prof. Dr Aušra Martišiūtė-Linartienė, Institute of Lithuanian Literature and Folklore, Lithuania. 'Forms of individuality under a cosmic bell jar': links between the creative work of Vydūnas and Čiurlionis. (LT)

Dr Nida Gaidauskienė, Institute of Lithuanian Literature and Folklore, Lithuania. Reflections of M. K. Čiurlionis's life and creative motifs in the prose by Sofija Čiurlionienė. (LT)

Dr Pillė Veljataga, Lithuanian Culture Research Institute, Lithuania. Čiurlionis in the field of the Stalinist art policy: the official rhetoric and the strategies of the artists' community in evaluating M. K. Čiurlionis's art. (LT)

Rokas Zubovas, Čiurlionis House in Vilnius, Lithuania. M. K. Čiurlionis national cultural route. (LT)

13:30

15:00

Lunch break

15:00

17:00

Session 3.

Moderated by Prof. Dr Darius Kučinskas.

Dr Daniele Buccio, an independent scholar, Italy. A study of the literary sources of M. K. Čiurlionis's vocal works. (EN)

Dr Yumiko Nunokawa, Waseda University, Japan. The influence of the creative legacy of M. K. Čiurlionis's music in Jonas Mekas's film Reminiscences of a Journey to Lithuania (1972) (EN)

Kirill Smolkin, Moscow State Tchaikovsky Conservatory, Russia. Musical and pictorial harmony of M. K. Čiurlionis: an attempt at a complex approach. (EN)

Dr Jūratė Landsbergytė, Lithuanian Culture Research Institute, Lithuania. The organ-like soundscape of M. K. Čiurlionis's music. (LT)

18:00

20:00

**A soirée at Čiurlionis House
Savičiaus g. 11, Vilnius**

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Session 4. Moderated by Dr Algė Andriulytė.

Dr Kristiāna Ābele, Art Academy of Latvian Institute of Art History, Latvia. Latvian culture in the light and shadow of Čiurlionis: the history of a longstanding relationship. (EN)

9:00
11:00

Dr Ginta Gerharde-Upeniece, Latvian National Museum of Art, Latvia. The dimension of M.K. Čiurlionis in the context of Baltic symbolism. (EN)

Prof. habil. Dr Antanas Andrijauskas, Lithuanian Culture Research Institute, Lithuania. Čiurlionis's concepts of artistic space and artistic time. (LT)

Dr Agnė Kulbytė, Vilnius Academy of Arts, Lithuania. 'To shine to those standing in the road': M. K. Čiurlionis's painting at the intersection of neo-Romanticist interpretations. (LT)

11:00
11:30

Coffee break

Session 5. Moderated by Prof. Dr Rasutė Andriušytė-Žukienė.

Assoc. Prof. Dr Ramutė Rachlevičiūtė, Vilnius Academy of Arts, Lithuania. Hommage to M. K. Čiurlionis: the case of Algimantas Švėgžda. (LT)

11:30
13:30

Dr Salomėja Jastrumskytė, Lithuanian Culture Research Institute, Lithuania. Cosmic metaphors: reading Alphonse Lingis through Čiurlionis. (LT)

Łukasz Żuchowski, a PhD student, University of Warsaw, Poland. Xawery Dunikowski and M. K. Čiurlionis: a common thread of metaphysical speculation and its possible roots in nineteenth- and twentieth-century scientific discourse. (EN)

Tomasz Dziewicki, a PhD student, University of Warsaw, Poland. 'Rustling of the Forest': Čiurlionis, Munch, Weiss, and others. (EN)

13:30
15:00

Lunch break

Session 6. Moderated by Dr Žilvinas Sviragis.

Dr Sun Min, Nanjing University, China. 'No-self' in M.K. Čiurlionis's landscape paintings. (EN)

15:00
16:30

Dr Julius Vaitkevičius, Nanjing University, China. How the idea of 'qi' energy changes perception: the message of Čiurlionis's painting before and after 'qi'. (EN)

Dr Zhang Bin, Nanjing University, China. A view of Čiurlionis's art from the perspective of Chinese 'wen-ren' aesthetics and cultural identity. (EN)

16:30
17:00

Coffee break

17:00
18:00

A tour of the exhibition Wild Souls. Symbolism in the Baltic Countries at the National Gallery of Art.

This event is with invitations only.

19:00
21:00

**A concert at the Lithuanian National Philharmonic Society
Aušros Vartų st. 5, Vilnius.**

Lithuanian National Symphonic orchestra. Works by Camille Saint-Saëns, Manuel de Falla, Paul Dukas, and Richard Strauss. Entrance is free with invitations.