

Events program curated by Austėja Vilkaitytė

The artist Austėja Vilkaitytė invites the *Vinted* company team as well as the businesswomen Indra Bukauskienė and Dalė Ruplėnienė to take part in the exhibition *A Colleague from Another Tribe*. Events prepared in collaboration with these businesspeople will take place on the opening night, among other days, in the course of the exhibition.

DECEMBER 13, THURSDAY

18:00 Ground floor, western lobby. Indra Bukauskienė.

Conscious Movement

19:00 First floor, southern lobby.

Dalė Ruplėnienė. *Metamorphosis of Suomija, Suit 1*

19:00 First floor, northern lobby. Indra Bukauskienė. *Personal Sales Consultations*

19:30 Hall 7. Discussion with the Vinted team, Strategy is Creative Work. Participants: Viktorija

Jaksebagaitė, Mindaugas

Kuprionis, Mindaugas Mozūras,

Modestas Tursa, Jonas Grinevičius

20:00 Hall 6. Indra Bukauskienė.

Meditation Gibberish

DECEMBER 18, TUESDAY

14:00–15:00 First floor, southern lobby. Dalė Ruplėnienė.

Metamorphosis of Suomija, Suit 2

14:00–15:30 First floor, northern lobby. Indra Bukauskienė. *Personal Sales Consultations*

16:00–16:30 Hall 6. Indra

Bukauskienė. *Meditation Gibberish*

JANUARY 9, WEDNESDAY

14:00–15:00 First floor, southern lobby. Dalė Ruplėnienė.

Metamorphosis of Suomija, Suit 2

14:00–15:30 First floor, northern lobby. Indra Bukauskienė. *Personal Sales Consultations*

16:00–16:30 Hall 6. Indra

Bukauskienė. *Meditation Gibberish*

JANUARY 10, THURSDAY

17:00–18:00 First floor, southern lobby. Dalė Ruplėnienė.

Metamorphosis of Suomija, Suit 1

17:00–18:30 First floor, northern lobby. Indra Bukauskienė. *Personal Sales Consultations*

18:30–19:30 Hall 7. Discussion with

the Vinted team Strategy is Creative

Work. Participants: Milda Mitkutė,

Viktorija Jaksebagaitė, Mindaugas

Kuprionis, Mindaugas Mozūras,

Modestas Tursa, Jonas Grunevičius

CLASS PROGRAM LED

BY INDRA BUKAUSKIENĖ

Conscious Movement

At the exhibition opening, Indra Bukauskienė will invite the visitors to join her to perform conscious movement exercises, which will help them to concentrate and relax as to perceive the exhibition not only with their mind, but also with their body.

Personal Sales Consulting

Having studied medicine and business, Indra Bukauskienė offers personal consultations. In her consultations on how to improve sales, she teaches how to raise the value of a product through emotional contribution. In her consultation *Transessence* she discusses psychological problems, personal situations and relations. During the consultations at the National Gallery of Art, the visitors will be able to choose between one of two variants. “Human potential has no limits, and my job is to help everyone to see the possibilities.” – Indra Bukauskienė

Meditation Gibberish

During the exhibition, the visitors will be invited to try a meditation created specially for Westerners (short version). Meditations adapted for Westerners are active and aim to focus attention on the body and let the mind rest. A 25-minute meditation consisting of movement, unconscious speech and silence will help the participants to look at the approaching evening and perceive the exhibition, and the bodies encountered there, in a new way. Before the meditation Indra Bukauskienė will share her personal story of how she transitioned from business to the art of self-actualization: “The head is only one fifth of the body. If we use the entire body, we will switch off ‘the radio’ – our constantly confused and exhausted mind – and will be able to move into silence. Silence is important – having stayed in silence for some time, we can see situations in a new light, find new ways or new solutions to an inner conflict. . .” – Indra Bukauskienė

TWO-PART PERFORMANCE METAMORPHOSIS OF SUOMIJA BY DALĖ RUPLĖNIENĖ

Dalė Ruplėnienė recalls a not so distant past – a time when she had a clothing shop called Suomija, from which two suits have been left today. Like many small businesses, Suomija had to close when the Akropolis shopping mall was opened. Yet, two years before closing the shop, Dalė realized that she liked taking care of people and opened a spa center in the shop. Already after closing the shop, Dalė began to take interest in holodynamics, and continues to lead seminars on this topic. As she states: “If not for holodynamics, I wouldn’t be here. Thus we should rather talk about the metamorphosis of Suomija into holodynamics.” At the exhibition, Dalė will do a performance, during which she will use her body as a transistor to listen to the telepathic voice of the suits that have survived from the times of the Suomija shop.

DISCUSSION WITH THE VINTED TEAM, STRATEGY IS CREATIVE WORK

Vinted is a startup company. Like many startups, its business model is untested, and its fate is hardly predictable: both successful growth and sharp decline are possible. During the discussion, the members of the *Vinted* team will discuss what encouraged them to join the company, what challenges they face in developing their business, how strategies can be creatively developed and how one can deal with fear in the presence of an unknown future. Together with the artist Austėja Vilkaitytė the team will discuss how much of an artist a businessperson is, and vice versa, and what a startup’s lifestyle and an artist’s daily life have in common. The discussion will take place twice, along with its participants. Time and location are indicated in the *program*. *Listeners are invited to join the discussion.*